

Dresden University of Technology
Faculty of Linguistics, Literature and Cultural Studies

**Degree Requirements for the
Major in German of the
Consecutive Master-of-Arts Program in
Languages, Literatures, and Cultures**

As of April 2, 2015

Nota bene: The official language of all documents of the Faculty of Linguistics, Literature and Cultural Studies is GERMAN. The following document is an English translation for which no liability is assumed. Only the German version is legally binding.

Pursuant to § 34 Paragraph 1 Clause 1 of the Law of the Independence of Universities in the Free State of Saxony (Saxon University Independence Law – SächsHSFG) in the version of its publication from January 15, 2013 (SächsGVBl. p. 3), Dresden University of Technology enacts the following examination regulations as statutes.

Table of Contents

- § 1 Scope
- § 2 Goals of the Program
- § 3 Admissions requirements
- § 4 Curriculum and syllabus of the Program
- § 5 Contents of the Program
- § 6 Entry into force and publication

Attachment 1: Module descriptions

Attachment 2: Syllabus

§ 1 Scope

Pursuant to the Saxon University Independence Law and pursuant to the examination regulations of the consecutive M.A. Program in Languages, Literatures, and Cultures, these degree requirements regulate the goals, contents, curriculum, and syllabus of the major in German in the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures at Dresden University of Technology. These requirements are a supplement to the degree requirements for the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures of #date of drafting# in the version valid at any given time.

§ 2 Goals of the Program

(1) Upon completion of the major in German, the student has achieved qualification as a scholar in German Studies with concentrations of their own choosing in German Linguistics, Literature, or Culture. Building on the knowledge attained in a pertinent Bachelor-of-Arts Program, the consecutive Master-of-Arts Program with a major in German endows the student with competences for the systematic, diachronic, synchronic, and comparative analysis of literary texts and media-based linguistic utterances in intra- and intercultural communication. The student has learned how to identify cultural processes and structures of communicative and literary-medial phenomena in theory as well as case by case and has been trained to work with the current techniques of linguistics, literary studies, and cultural studies. Learning outcomes are subject-specific expertise and knowledge, particularly the ability to work out an assigned representative topic in its respective context in a well-organized and argumentatively stringent manner according to academic principles. Upon completion of the Program, the student commands methods for the analysis of various sign formations in their intra- and intercultural contexts.

The graduate with a major in German has got consolidated knowledge and competences in German Linguistics, Literature, and Culture, which enable him/her to engage in independent research and teaching in German Studies and interdisciplinary contexts as well as undertake autonomous work in such diverse areas as research, education, academic publishing, media, and journalism, cultural management, international corporate communication, and international organizations.

§ 3 Admissions Requirements

Apart from the admissions requirements specified in § 3 of the degree requirements of the Master-of-Arts Program in Languages, Literatures, and Cultures, there are further subject matter admissions requirements for the major in German. Prerequisite for admission to the Program is a first university degree from a pertinent Bachelor-of-Arts or equivalent Program recognized in Germany and qualifying the candidate for professional work, in which the German Studies proportion of the Program has to have been a minimum of 60 credit points or a third of the subject-specific contents.

§ 4 Curriculum and Syllabus of the Program

(1) The Program consists of four compulsory modules and two elective modules, whose detailed listing can be seen in Attachment 1 of the degree requirements. Choices and focus-setting have been enabled. On offer are the areas of literature and culture as well as language and culture.

(2) A detailed listing of the modules can be seen in Attachments 1 and 2 of the degree requirements for the major in German in the Master-of-Arts Program in Languages, Literatures, and Cultures.

§ 5

Contents of the Program

The study contents include curricular material and topics from German Linguistics, Literature, and Culture. Further contents are determined by historical, contextual, intertextual, textual, comparativist, intermedial, theoretical-methodological, and practical aspects of the subject.

§ 6

Entry into Force and Publication

These degree requirements become effective as of October 1, 2013, and are published in the Official Announcements of Dresden University of Technology (“Amtliche Bekanntmachungen”).

Drawn up on the basis of the decision of the Faculty Council of the Faculty of Linguistics, Literature and Cultural Studies of September 24, 2013 and on the basis of the approval from the President’s Office of March 3, 2015.

Dresden, April 2, 2015

The President
of Dresden University of Technology

Prof. Dr.-Ing. habil. DEng/Auckland Hans Müller-Steinhagen

Attachment 1: Module Descriptions

Number of Module	Name of Module	Person in charge
SLK-MA-G-1-S-LIT	Specialization Module Literature and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Chairs	Chair in Medieval and Early Modern German Literature and Culture, Chair in Modern German Literature and the History of German Culture, Chair in Modern German Literary and Cultural History, Chair in Media Studies and Modern German Literature, Chair in Contemporary Literature and the Teaching of German Language and Literature	
Contents and Learning Outcomes	This module includes select literary, cultural, and media history topics from the history of German Literature and Culture starting with their beginnings through the present. Upon completion of this module, the student should have survey knowledge in literature, culture, and media studies such that allows him/her to classify epochs, apply subject-specific knowledge to specific research questions, and to contextualize the analysis of texts and other artifacts within the framework of literary, cultural, and media studies theories.	
Teaching and Learning Formats	Seminars (S) (4 credit hours) Self study	
Prerequisites		
Applicability	This module is a compulsory module of the major in German within the Master-of-Arts Program in Languages, Literatures, and Cultures. It is also the prerequisite for Modules SLK-MA-G-2-A-LIT and SLK-MA-G-2-WP-LIT.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a combined paper totaling 120 hours as well as a reading-based assignment totaling 90 hours.	
Credit Points and Grades	This module is worth 12 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times and the grade for the reading-based assignment counting twice.	
Frequency of the Module	This module is offered every academic year, beginning with the winter semester.	
Workload	The workload totals 360 hours all in all. Of those, 60 hours go to attendance and 300 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	Two semesters	

Number of Module	Name of Module	Person in charge
SLK-MA-G-1-S-SPR	Specialization Module Language and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Professors	Chair in Applied Linguistics, Chair in German as a Foreign Language, Chair in German Linguistics and Language History	
Contents and Learning Outcomes	This module addresses select topic areas from German Linguistics and Cultural Studies using both the synchronic and the diachronic perspective. Upon completion of the module, the student has got consolidated knowledge of German Linguistics and Cultural Studies and the competence to work out, outline, and discuss research problems independently and on a high academic standard.	
Teaching and Learning Formats	Seminars (S) (4 credit hours) Self study	
Prerequisites		
Applicability	This module is a compulsory module of the major in German within the Master-of-Arts Program in Languages, Literatures, and Cultures. It is also the prerequisite for Modules SLK-MA-G-2-A-SPR and SLK-MA-G-2-WP-SPR.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a combined paper totaling 120 hours as well as a reading-based assignment totaling 90 hours.	
Credit Points and Grades	This module is worth 12 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times and the grade for the reading-based assignment counting twice.	
Frequency of the Module	This module is offered every academic year, beginning with the winter semester.	
Workload	The workload totals all in all 360 hours. Of those, 60 hours go to attendance and 300 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	Two semesters	

Number of Module	Name of Module	Person in charge
SLK-MA-G-1-E-LIT	Add-on Module ("Erweiterungsmodul") Literature and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Professors	Chair in Medieval and Early Modern German Literature and Culture, Chair in Modern German Literature and the History of German Culture, Chair in Modern German Literary and Cultural History, Chair in Media Studies and Modern German Literature, Chair in Contemporary Literature and the Teaching of German Language and Literature	
Contents and Learning Outcomes	The contents of this module address select topics from Medieval and Modern German Literature, Culture, and Media History, which are researched and analyzed on the basis of representative examples with a view to content, methodology, and systematicity. Upon completion of this module, the student has got specific knowledge of literary, cultural, and media history processes and has acquired the language and presentation competence required to analytically discuss and judge representative examples of these processes appropriately.	
Teaching and Learning Formats	Lecture (V) (2 credit hours) Seminars (S) (4 credit hours) Self study	
Prerequisites		
Applicability	This module is one out of two elective modules of the major in German within the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures. The other elective module for choice is called SLK-MA-G-1-E-SPR. The student has to pick and complete one of them. This module is the prerequisite for Module SLK-MA-G-2-WP-LIT.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a combined paper totaling 120 hours as well as a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 11 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of the Module	This module is offered every academic year, beginning with the winter semester.	
Workload	The workload totals all in all 330 hours. Of those, 90 hours go to attendance and 240 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	Two semesters	

Number of Module	Name of Module	Person in charge
SLK-MA-G-1-E-SPR	Add-on Module ("Erweiterungsmodul") Language and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Professors	Chair in Applied Linguistics, Chair in German as a Foreign Language, Chair in German Linguistics and Language History	
Contents and Learning Outcomes	This module addresses select theories and techniques from German Linguistics and Cultural Studies, which are investigated and analyzed from both the synchronic and the diachronic perspective. Upon completion of the module, the student has got consolidated theory-oriented knowledge and methodological competences in German Linguistics and Cultural Studies and has acquired such academic language and presentation competence as enables him/her to discuss and judge this knowledge adequately based on select representative cases.	
Teaching and Learning Formats	Lecture (V) (2 credit hours) Seminars (S) (4 credit hours) Self study	
Prerequisites		
Applicability	This module is one of two elective modules of the major in German within the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to pick and complete one. The other elective module is called SLK-MA-G-1-E-LIT. It is the prerequisite for Module SLK-MA-G-2-WP-SPR.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of two assessments: a combined paper totaling 120 hours as well as a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 11 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of the Module	This module is offered every academic year, beginning with the winter semester.	
Workload	The workload totals all in all 330 hours. Of those, 90 hours go to attendance and 240 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	Two semesters	

Number of Module	Name of Module	Person in charge
SLK-MA-G-2-A-LIT	Extension Module Literature and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Professors	Chair in Medieval and Early Modern German Literature and Culture, Chair in Modern German Literature and the History of German Culture, Chair in Modern German Literary and Cultural History, Chair in Media Studies and Modern German Literature, Chair in Contemporary Literature and the Teaching of German Language and Literature	
Contents and Learning Outcomes	This module addresses various sets of topics from literary and cultural history by focusing on select epochs of German literary and cultural history and studying representative examples in a transdisciplinary manner. Upon completion of this module, the student has got the ability to work out research problems independently by means of the pertinent methods and theories and to transcend disciplinary boundaries in doing so.	
Teaching and Learning Formats	Seminars (S) (4 credit hours) Self study	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-G-1-S-LIT.	
Applicability	This module is a compulsory module of the major in German within the Master-of-Arts Program in Languages, Literatures, and Cultures.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a combined paper totaling 120 hours and a reading-based assignment totaling 90 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times and the reading-based assignment twice.	
Frequency of the Module	This module is offered every semester.	
Workload	The workload totals all in all 300 hours. Of those, 60 hours go to attendance and 240 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-G-2-A-SPR	Extension Module Language and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Professors	Chair in Applied Linguistics, Chair in German as a Foreign Language, Chair in German Linguistics and Language History	
Contents and Learning Outcomes	This module addresses representatively and transdisciplinarily selected special topics from German Linguistics and Cultural Studies as viewed from the synchronic and the diachronic perspective. Upon completion of this module, the student has acquired the competences for carrying out qualitative and quantitative language analysis procedures.	
Teaching and Learning Formats	Seminars (S) (4 credit hours) Self study	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-G-1-S-SPR	
Applicability	This module is a compulsory module of the major in German within the Master-of-Arts Program in Languages, Literatures, and Cultures.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a combined paper totaling 120 hours and a reading-based assignment totaling 90 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times and that of the reading-based assignment twice.	
Frequency of the Module	This module is offered every semester.	
Workload	The workload totals all in all 300 hours. Of those, 60 hours go to attendance and 240 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-G-2-WP-LIT	Academic Talk & Add-on Literature and Culture	Acting Director of the German Department (studienberatung.germanistik@mailbox.tu-dresden.de)
Participating Professors	Chair in Medieval and Early Modern German Literature and Culture, Chair in Modern German Literature and the History of German Culture, Chair in Modern German Literary and Cultural History, Chair in Media Studies and Modern German Literature, Chair in Contemporary Literature and the Teaching of German Language and Literature	
Contents and Learning Outcomes	This module covers the preparation of a research-based study from the perspective of literary studies and cultural studies. Upon completion of this module, the student has learned to engage in independent research and to turn the results of such research into an academic paper. Furthermore, the student has acquired advanced academic presentation and discussion skills and has the ability to deal autonomously and innovatively with select fields of the subject discourse.	
Teaching and Learning Formats	Seminar (S) (2 credit hours) Student-instructor conferences (KON) totaling 45 minutes maximum Self-study	
Prerequisites	Content knowledge and applied competences on the level of Modules SLK-MA-G-1-S-LIT and SLK-MA-G-1-E-LIT.	
Applicability	This module is one of two elective modules of the major in German within the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student shall pick and complete one. The other elective module is called SLK-MA-G-2-WP-SPR.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a reading-based assignment totaling 90 hours, an ungraded paper proposal totaling 90 hours, and a colloquium totaling 45 minutes.	
Credit Points and Grades	This module is worth 15 credit points. In accordance with § 8 Para 1 Clause 5 of the examination regulations, the grade for the module is determined from the mean of the grades for the individual assessments.	
Frequency of the Module	This module is offered every academic year, starting with the winter semester.	
Workload	The workload totals all in all 450 hours. Of those, 30 hours go to attendance and 420 to self-study, including preparations for the examinations and actual examination time.	
Duration of the Module	Two semesters	

Attachment 2: Syllabus

including type and scope of classes (in credit hours) as well as requirements, whose type, scope, and organization can be found in the module descriptions

Number of Module	Name of module	Semester 1	Semester 2	Semester 3	Semester 4	Credit Points
		V/S	V/S	V/S	V/S	
SLK-MA-G-1-S-LIT	Specialization Module Literature and Culture	0/2 (7) PL	0/2 (5) PL			12
SLK-MA-G-1-S-SPR	Specialization Module Language and Culture	0/2 (5) PL	0/2 (7) PL			12
SLK-MA-G-1-E-LIT	Add-on Module Literature and Culture	2/2 (8)	0/2 (3)			11
SLK-MA-G-1-E-SPR*	Add-on Module Language and Culture	PL	PL			
SLK-MA-G-2-A-LIT	Extension Module Literature and Culture			0/4 (10) 2 X PL		10
SLK-MA-G-2-A-SPR	Extension Module Language and Culture			0/4 (10) 2 X PL		10
SLK-MA-G-2-WP-LIT	Academic Talk & Extension Literature and Culture			0/2 (5)	KON (45 minutes)	15
SLK-MA-G-2-WP-SPR	Academic Talk & Extension Language and Culture			PL	2 X PL	
	Total Credit points (LP)	20	15	25	10	70

* according to the student's choice; 1 out of 2

KON student-instructor conferences (Konsultationen)

LP credit points (Leistungspunkte)

PL assessment (Prüfungsleistung)

S seminar (Seminar)

V lecture (Vorlesung)