

**Degree Requirements for the
Major in Romance Languages
within the
Consecutive Master-of-Arts Program
in Languages, Literatures, and Cultures**

As of April 2, 2015

Nota bene: The official language of all documents of the Faculty of Linguistics, Literature and Cultural Studies is GERMAN. The following document is an English translation for which no liability is assumed. Only the German version is legally binding.

Pursuant to § 34 Paragraph 1 Clause 1 of the Law of the Independence of Universities in the Free State of Saxony (Saxon University Independence Law – SächsHSFG) in the version of its publication from January 15, 2013 (SächsGVBl. p. 3), Dresden University of Technology enacts the following examination regulations as statutes.

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§ 1

Scope

Pursuant to the Saxon Law of the Independence of Universities and pursuant to the examination regulations of the consecutive M.A. Program in Languages, Literatures, and Cultures, these degree requirements regulate the goals, contents, curriculum, and syllabus of the major in Romance Languages in the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures at Dresden University of Technology. These requirements are a supplement to the degree requirements for the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures of #date of drafting# in the version valid at the given time.

§ 2

Goals of the Program

(1) Upon completion of the major in Romance Languages, the student has achieved the qualification of a scholar in Romance Languages in one of the two priority languages French or Italian with a focus of their own choice on Linguistics, Literary Studies, or Cultural Studies. Building on the knowledge achieved in a pertinent Bachelor-of-Arts Program, the student has acquired comprehensive competences in approaching Romance, particularly French or Italian, texts and media as well as in analyzing the cultural, societal, and political circumstances in the respective Romance language and culture areas, including their historical contexts and communicative parameters. Both in theory and in relation to real examples, the student has been enabled to detect and recognize the principles and structures as well as transformation and transfer processes of Romance languages, literatures, and cultures and to process them with academic research methods. S/he commands the methods of a linguistic, literary, and cultural analysis of Romance-language texts and media and can comprehend, analyze, and interpret the respective languages, literatures, and cultures in their regional, national, and intercultural contexts. In addition, the student has got excellent proficiency in one of the above-mentioned languages.

(2) Broad subject-specific expertise and consolidated knowledge and skills, particularly based on a well-grounded knowledge of theory and methodology, combined with a comprehensive language proficiency in theory and practice and a practical competence in the academic analysis of and the approach to text and media enables the graduate to work in a variety of fields and applications of Romance Studies (French, Italian). S/he can cope with diverse and complex assignments in research, culture, and media, in the economy and in politics, as well as in international organizations both on the regional and the national, but also on the international level. S/he is an expert on these Romance culture areas and also, as the case maybe, on the corresponding intercultural communication between these Romance target areas and German-speaking culture areas.

§ 3

Admissions Requirements

(1) Apart from the admissions requirements specified in § 3 of the degree requirements of the Master-of-Arts Program in Languages, Literatures, and Cultures, there are further subject matter admissions requirements for the major in Romance Languages. Prerequisite for admission to the Program is a first university degree from a pertinent Bachelor-of-Arts or equivalent Program, that is recognized in Germany, that qualifies the candidate for professional work, and whose Romance-language share of the study course has to have been a minimum of 60 credit points or a third of the subject matter contents.

(2) An additional admissions requirement is proof of proficiency in French on the C1.1 level of the Common European Framework of Reference (CEFR) with respect to language skills in French and on the B2 level of CEFR with respect to language skills in Italian.

§ 4

Curriculum and Syllabus of the Program

(1) The Program consists of five elective modules in the respective focus Linguistics, Literary Studies, or Cultural Studies, respectively, allowing for prioritization by the student. Furthermore, the Program includes two elective modules in language training that allow for prioritization by the student. French and Latin are up for choice as concentrations. For their language training, the student selects one of the two Romance languages of French or Italian (possibly Spanish) and shall adhere to this choice throughout the entire Program.

(2) Classes are held in German or, depending on the subject-specific focus, in French or Italian, or where appropriate, in Spanish.

(3) The detailed listing of the modules can be seen in Attachments 1 and 2 of the degree requirements for the major in Romance Languages of the Master-of-Arts Program in Languages, Literatures, and Cultures.

§ 5

Contents of the Program

The Program covers theory-oriented as well as case-based topic areas of Romance Languages, Literatures, and Cultures, including the mastery of at least one Romance language (French or Italian), as well as methods of subject-specific analysis and evaluation of texts and artifacts. There is a focus on one Romance language, literature, and culture (French or Italian; for the area of linguistics, Spanish Linguistics is up for choice as an additional concentration) as well as relations to German-speaking cultural areas. The Program imparts a variety of academic competences, incl. the analysis, evaluation, translation, and editing of subject-specific texts or the development and organization of conferences, congresses, and workshops.

§ 6

Entry into Force and Publication

These degree requirements become effective as of October 1, 2013, and are published in the Official Announcements (“Amtliche Bekanntmachungen”) of Dresden University of Technology.

Drawn up on the basis of the decision by the Faculty Council of the Faculty of Linguistics, Literature and Cultural Studies of September 24, 2013, and on the basis of the approval from the University President’s office of March 3, 2015.

Dresden, April 2, 2015

The President
of Dresden University of Technology

Prof. Dr.-Ing. habil. DEng/Auckland Hans Müller-Steinhagen

Attachment 1: Module Descriptions

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-FSS	French Linguistics – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module covers select questions involving the language history, language regions, and speech acts of French-speaking areas.</p> <p>Upon completion of the module, the student has got a well-founded and advanced knowledge of French-speaking areas and their intercultural relations. S/he should furthermore be able to identify and work out subject-specific research problems both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Language command of French on the B2 level	
Applicability	<p>This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete three. It provides the prerequisite for Modules SLK-MA-R-2-FSA and SLK-MA-R-2-IKWPF.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.</p>	
Credit Points and Grades	<p>This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.</p>	
Frequency of Module	<p>The module is offered every academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	<p>Two semesters.</p>	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-FLS	French Literature – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module covers the literature of the French-speaking areas.</p> <p>Upon completion of the module, the student has got a well-founded and advanced knowledge of the literature of the French-speaking areas and their intercultural relations. S/he should furthermore be able to identify and work out subject-specific research questions both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Language command of French on the B2 level	
Applicability	<p>This module is one out of seven elective modules in the Master-of-Arts Program in Languages, Literatures, and Cultures with a major in Romance Languages, from which the student has to select and complete three. It provides the prerequisite for Modules SLK-MA-R-2-FLA and SLK-MA-R-2-IKWPF.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.</p>	
Credit Points and Grades	<p>This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.</p>	
Frequency of Module	The module is offered every academic year, beginning with the winter semester.	
Workload	<p>The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	Two semesters.	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-FKS	French Cultural Studies – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module covers select research questions from Cultural History and Cultural Studies of French-speaking areas, including the intercultural perspective.</p> <p>Upon completion of the module, the student has got a well-founded and advanced knowledge of the cultural history and cultural studies of the French-speaking areas and their transnational relations. S/he should furthermore be able to identify and work out subject-specific research questions both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Language command of French on the B2 level	
Applicability	<p>This module is one out of seven elective modules in the Master-of-Arts Program in Languages, Literatures, and Cultures with a major in Romance Languages, from which the student has to select and complete three. It provides the prerequisite for Modules SLK-MA-R-2-FKA and SLK-MA-R-2-IKWPF.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.</p>	
Credit Points and Grades	<p>This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.</p>	
Frequency of Module	<p>The module is offered every academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	<p>Two semesters.</p>	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-ISS	Italian Linguistics – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module covers select questions involving the language history, language regions, and speech acts of Italian-speaking areas.</p> <p>Upon completion of the module, the student has got a well-founded and advanced knowledge of the cultural history and cultural studies of Italian-speaking areas and their transnational relations. S/he should furthermore be able to identify and work out subject-specific research questions both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Language command of Italian on the B2 level	
Applicability	<p>This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete three. It provides the prerequisite for Modules SLK-MA-R-2-ISA and SLK-MA-R-2-IKWPI.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.</p>	
Credit Points and Grades	<p>This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.</p>	
Frequency of Module	The module is offered every academic year, beginning with the winter semester.	
Workload	<p>The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	Two semesters.	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-ILS	Italian Literature – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	This module covers research questions about the literature of Italian-speaking areas. Upon completion of the module, the student has got a well-founded and advanced knowledge of the literature of Italian-speaking areas and their intercultural relations. S/he should furthermore be able to identify and work out subject-specific research questions both on their own and in teams.	
Teaching and Learning Formats	Lecture (V) (2 credit hours) Seminar (S) (2 credit hours) Self study	
Prerequisites	Language command of Italian on the B2 level	
Applicability	This module is one of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete three. It provides the prerequisite for Modules SLK-MA-R-2-ILA and SLK-MA-R-2-IKWPI.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.	
Credit Points and Grades	This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.	
Frequency of Module	The module is offered every academic year, beginning with the winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	Two semesters.	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-IKS	Italian Cultural Studies – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module covers select research questions from Cultural History and Cultural Studies of Italian-speaking areas, including from an intercultural perspective.</p> <p>Upon completion of the module, the student has got a well-founded and advanced knowledge of Cultural History and Cultural Studies regarding Italian-speaking areas and their intercultural relations. S/he should furthermore be able to identify and work out subject-specific research questions both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Language command of Italian on the B2 level	
Applicability	<p>This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete three. It provides the prerequisite for Modules SLK-MA-R-2-IKA and SLK-MA-R-2-IKWPI.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.</p>	
Credit Points and Grades	<p>This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.</p>	
Frequency of Module	<p>The module is offered every academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	<p>Two semesters.</p>	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-SSS	Spanish Linguistics – Specialization	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module covers select questions involving the language history, language regions, and speech acts of Spanish-speaking language areas.</p> <p>Upon completion of the module, the student has got a well-founded and advanced knowledge of the Linguistics of Spanish-speaking areas and their intercultural relations. S/he should furthermore be able to identify and work out subject-specific research questions both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Language command of Spanish on the B2 level	
Applicability	<p>This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete three. It provides the prerequisite for Module SLK-MA-R-2-SSA.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of a combined paper totaling 120 hours.</p>	
Credit Points and Grades	<p>This module is worth 8 credit points. The grade for the module is identical with that for the combined paper.</p>	
Frequency of Module	<p>The module is offered every academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	<p>Two semesters.</p>	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-SPF	Language Training – French	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module is devoted to advanced reception and production skills in French. Upon completion of this module, the student should be able to outline complex issues comprehensively and communicatively adequately in oral and written form, they should be able to express themselves spontaneously and fluently about a wide range of topics from general-language and study-related contexts, they should be able to perceive differences in style, and they should be able to transmit contents appropriately. Learning outcome is the training of foreign-language competences in French on the C1.2 level of the Common European Framework of Reference (CEFR).</p>	
Teaching and Learning Formats	<p>Language learning seminars (SLS) (6 credit hours) Self study</p>	
Prerequisites		
Applicability	<p>This module is one out of two elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete one. It provides the prerequisite for Module SLK-MA-R-2-IKWPF.</p>	
Requirements for Credit Points	<p>Credit points are only awarded if the student has passed the module examination, which consists of three assessments; viz. a written language examination totaling 90 minutes and two combined language examinations totaling 90 minutes each.</p>	
Credit Points and Grades	<p>This module is worth 11 credit points. The grade for the module is determined from the mean of the grades for the three assessments.</p>	
Frequency of Module	<p>The module is offered every academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 330 hours all in all. Of those, 90 hours go to attendance and 240 hours to self-study, incl. preparation for the examinations and actual examination time.</p>	
Duration of Module	<p>Two semesters.</p>	

Number of module	Name of Module	Person in Charge
SLK-MA-R-1-SPI	Language Training – Italian	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	This module covers advanced reception and production skills in Italian. Upon completion of this module, the student should be able to outline complex matters extensively and communicatively adequately in oral and written form, to express themselves spontaneously and fluently about a broad range of topics from general-language and study-related contexts, to perceive differences in style, and to transmit contents appropriately. Learning outcome is the training of foreign-language competences in Italian on the C1.1 level of the Common European Framework of Reference (CEFR).	
Teaching and Learning Formats	Language learning seminars (SLS) (6 credit hours) Self study	
Prerequisites		
Applicability	This module is one out of two elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete one. It provides the prerequisite for Module SLK-MA-R-2-IKWPI.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of three assessments; viz. a written language examination totaling 90 minutes and two combined language examinations totaling 90 minutes each.	
Credit Points and Grades	This module is worth 11 credit points. The grade for the module is determined from the mean of the grades for the three assessments.	
Frequency of Module	The module is offered every academic year, beginning with the winter semester.	
Workload	The workload totals 330 hours all in all. Of those, 90 hours go to attendance and 240 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	Two semesters.	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-FSA	French Linguistics – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research questions about the language history, language regions, and speech acts of French-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in French Linguistics and to produce case studies both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-FSS	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments: a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-FLA	French Literature – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research into the language history, language regions, and speech acts of French-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in French Literary Studies by using the methods of the discipline both on their own and in teams and should be able to work out representative literary-studies topics with particular consideration to demanding research literature.</p>	
Teaching and Learning Formats	Lecture (V) (2 credit hours) Seminar (S) (2 credit hours) Self study	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-FLS	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments: a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-FKA	French Cultural Studies – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research questions of the cultural history and cultural studies of French-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in French Cultural Studies by using the methods of the discipline both on their own and in teams and should be able to work out representative cultural studies topics with particular consideration to the current research literature.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-FKS.	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments: a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-ISA	Italian Linguistics – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research questions of the language history, language regions, and speech acts of Italian-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in Italian Linguistics and should be able to write up case studies both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-ISS	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments: a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-ILA	Italian Literature – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research questions in the literature of Italian-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in Italian Literary Studies by using the methods of the discipline and should be able to write up case studies both independently and in teams.</p>	
Teaching and Learning Formats	Lecture (V) (2 credit hours) Seminar (S) (2 credit hours) Self study	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-ILS	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments; a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-IKA	French Cultural Studies – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research questions of the cultural history and cultural studies of French-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in French Cultural Studies by using the methods of the discipline and should be able to work out representative cultural studies topics with particular consideration to the current literature, both on their own and in teams.</p>	
Teaching and Learning Formats	Lecture (V) (2 credit hours) Seminar (S) (2 credit hours) Self study	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-IKS	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments: a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-SSA	Spanish Linguistics – Extension	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>This module deals with research questions of the language history, language regions, and speech acts of Spanish-speaking areas and their intercultural relations by focusing on specific aspects and taking a case-by-case approach.</p> <p>Upon completion of the module, the student should be able to identify subject-specific research problems in Spanish Linguistics and should be able to write up case studies both on their own and in teams.</p>	
Teaching and Learning Formats	<p>Lecture (V) (2 credit hours)</p> <p>Seminar (S) (2 credit hours)</p> <p>Self study</p>	
Prerequisites	Content knowledge and applied competences on the level of Module SLK-MA-R-1-SSS	
Applicability	This module is one out of seven elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete two.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of two assessments: a combined paper totaling 120 hours and a short examination totaling 30 hours.	
Credit Points and Grades	This module is worth 10 credit points. The grade for the module is determined from the weighted mean of the grades for the two assessments with the grade for the combined paper counting three times.	
Frequency of Module	The module is offered every winter semester.	
Workload	The workload totals 240 hours all in all. Of those, 60 hours go to attendance and 180 hours to self-study, incl. preparation for the examinations and actual examination time.	
Duration of Module	One semester	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-IKWPF	Intercultural Competence and Academic Talks – French	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>The topics of this module include the following: the enhancement of receptive and productive skills in French as well as select aspects of academic practice, specifically such things as library research, organization of content, and argumentative presentation of select research questions in French. In the process, theoretical knowledge is then applied practically in the subject areas that have been covered.</p> <p>Upon completion of this module, the student should be able to put their expertise and methodological and theoretical competence into practice in an interdisciplinary manner for specific professional intercultural purposes. Beyond that, foreign-language command and intercultural competences are being consolidated with respect to the French-speaking world up to Level C2.1 of the Common European Framework of Reference (CEFR).</p>	
Teaching and Learning Formats	<p>Language learning seminar (SLS) (2 credit hours)</p> <p>Stay abroad (AA) in a country whose official language is French (a minimum of 4 weeks, of those at least 120 hours of credit-worthy activities)</p> <p>Student-instructor conferences (KON) in French totaling 45 minutes</p> <p>Self-study</p>	
Prerequisites	Content knowledge and applied competences on the level of Modules SLK-MA-R-1-SPF and SLK-MA-R-1-FSS or SLK-MA-R-1-FLS or SLK-MA-R-1-FKS.	
Applicability	This module is one out of two elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete one.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of three assessments: an ungraded report, an ungraded paper proposal totaling 120 hours, and a colloquium in French totaling 45 minutes.	
Credit Points and Grades	This module is worth 15 credit points. The grade for the module is identical with that for the colloquium.	
Frequency of Module	The module is offered every academic year, starting with the winter semester.	
Workload	The workload totals 450 hours all in all. Of those, 30 hours go to attendance and 420 hours to self-study, incl. the student-instructor conference, the preparation for the examinations, and actual examination time.	
Duration of Module	Two semesters	

Number of module	Name of Module	Person in Charge
SLK-MA-R-2-IKWPI	Intercultural Competence and Academic Talks – Italian	Acting Director romanistik1@tu-dresden.de
Contents and Learning Outcomes	<p>The topics of this module include the following: the enhancement of receptive and productive skills in Italian as well as select aspects of academic practice, specifically such things as the library search, organization of content, and argumentative presentation of select research questions in Italian. In the process, theoretical knowledge is then applied practically in the subject areas that have been covered.</p> <p>Upon completion of this module, the student should be able to put their expertise and methodological and theoretical competence into practice in an interdisciplinary manner for specific professional intercultural purposes. Beyond that, foreign-language command and intercultural competences are being consolidated with respect to the Italian-speaking world up to Level C1.2 of the Common European Framework of Reference (CEFR).</p>	
Teaching and Learning Formats	<p>Language learning seminar (SLS) (2 credit hours)</p> <p>Stay abroad (AA) in a country whose official language is Italian (a minimum of 4 weeks, of those at least 120 hours of credit-worthy activities)</p> <p>Student-instructor conferences (KON) in Italian totaling 45 minutes</p> <p>Self-study</p>	
Prerequisites	Content knowledge and applied competences on the level of Modules SLK-MA-R-1-SPI and SLK-MA-R-1-ISS or SLK-MA-R-1-ILS or SLK-MA-R-1-IKS.	
Applicability	This module is one out of two elective modules of the major in Romance Languages in the Master-of-Arts Program in Languages, Literatures, and Cultures, from which the student has to select and complete one.	
Requirements for Credit Points	Credit points are only awarded if the student has passed the module examination, which consists of three assessments: an ungraded report, an ungraded paper proposal totaling 120 hours, and a colloquium in Italian totaling 45 minutes.	
Credit Points and Grades	This module is worth 15 credit points. The grade for the module is identical with that for the colloquium.	
Frequency of Module	The module is offered every academic year, starting with the winter semester.	
Workload	The workload totals 450 hours all in all. Of those, 30 hours go to attendance and 420 hours to self-study, incl. the student-instructor conference, the preparation for the examinations, and actual examination time.	
Duration of Module	Two semesters	

Attachment 2: Syllabus

including type and scope of classes (in credit hours/SWS) as well as assessments, whose type, workload, and organization can be seen in the module descriptions

Number of Module	Name of Module	Semester 1	Semester 2	Semester 3	Semester 4	Credit points
		V/S/SLS	V/S/SLS	V/S/SLS	V/S/SLS	
SLK-MA-R-1-FSS SLK-MA-R-1-FLS SLK-MA-R-1-FKS SLK-MA-R-1-ISS SLK-MA-R-1-ILS SLK-MA-R-1-IKS SLK-MA-R-1-SSS *	French Linguistics – Specialization French Literature – Specialization French Cultural Studies – Specialization Italian Linguistics – Specialization Italian Literature – Specialization Cultural Studies – Specialization Spanish Linguistics - Specialization	2/0/0 (4)	0/2/0 (4) PL			(3 x 8) 24
SLK-MA-R-1-SPF SLK-MA-R-1-SPI **	Language Training – French Language Training – Italian	0/0/4 (8) 2 x PL	0/0/2 (3) PL			11
SLK-MA-R-2-FSA SLK-MA-R-2-FLA SLK-MA-R-2-FKA SLK-MA-R-2-ISA SLK-MA-R-2-ILA SLK-MA-R-2-IKA SLK-MA-R-2-SSA ***	French Linguistics – Extension French Literature – Extension French Culture – Extension Italian Linguistics – Extension Italian Literature – Extension Italian Culture –Extension Spanish Linguistics – Extension			2/2/0 (10) 2 x PL		(2 x 10) 20
SLK-MA-R-2- IKWPF SLK-MA-R-2- IKWPI **	Intercultural Competence and Academic Talks – French Intercultural Competence and Academic Talks – Italian			0/0/2 AA (min. 120 hours) (5) PL		15
	Total Credit Points (LP)	20	15	25	10	70

* according to the student's choice; 3 out of 7

** according to the student's choice; 1 out of 2

*** according to the student's choice; 2 out of 7

AA Stay Abroad

KON Student-instructor conference

LP Credit points

PL Assessment

S Seminar

SLS Language Learning Seminar

V Lecture