

**Degree Requirements for the
Consecutive Master-of-Arts
Program in Languages, Literatures,
and Cultures**

As of April 2, 2015

Nota bene: The official language of all documents of the Faculty of Linguistics, Literature and Cultural Studies is GERMAN. The following document is an English translation for which no liability is assumed. Only the German version is legally binding.

Pursuant to § 34 Paragraph 1 Clause 1 of the Law of the Independence of Universities in the Free State of Saxony (Saxon University Independence Law – SächsHSFG) in the version of its publication from January 15, 2013 (SächsGVBl. p. 3), Dresden University of Technology enacts the following examination regulations as statutes.

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§ 1 Scope

Pursuant to the Saxon University Independence Law and the examination regulations of the consecutive M.A. Program in Languages, Literatures, and Cultures, these degree requirements regulate the goals, contents, curriculum, and syllabus of the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures at Dresden University of Technology. The regulations of these requirements are supplemented and customized by the specific requirements for each major field of study (“major”) in turn.

§ 2 Goals of the Program

(1) Upon completion of the consecutive Master-of-Arts Program in Languages, Literatures, and Cultures, the student has achieved the academic qualification of a scholar in British Studies, American Studies, German Studies, Classical Languages, Romance Languages, or Slavic Languages, respectively, with focuses of his/her own choosing. Building on the knowledge acquired in a pertinent Bachelor-of-Arts Program, the student has attained the competence for a systematic, diachronic, synchronic, and comparative analysis of the culture of the respective major chosen as well as of its media representations and symbolic manifestations depending on the foci selected. He or she has been trained to work with the methods of linguistics, literary analysis, and cultural studies and has been trained to identify cultural processes and structures theoretically as well as practically with respect to specific cases. The learning outcome is for the student to have acquired specialized subject-matter expertise and competence, particularly the ability to work out an assignment in an organized and argumentatively stringent way, according to scientific principles, and in its respective context. Upon completion of the program, the student commands the pertinent methods for analyzing literary and cultural texts, particularly in their regional, national, and trans-national contexts, and thus has the ability to perform intercultural work.

(2) The graduate will be in the possession of key skills and competences for autonomous research and teaching as well as for independent careers in such diverse sectors as science, education, specialized publishing, the media, journalism, culture management, international corporate communication, and international organizations.

§ 3 Admissions requirements

Prerequisite for admission to the program is a first, job-required university degree either from a pertinent Bachelor-of-Arts Program recognized in Germany or from an equivalent course of study, or a degree from a state or publicly accredited professional academy (“Berufsakademie”) where students can acquire competences in linguistics, literary studies, or cultural studies. Further admissions requirements regarding the respective major fields of study (“majors”) are regulated by the degree requirements of the individual majors in accordance with § 3.

§ 4 Beginning of Program and Duration of Program

(1) Commencing the program is possible once in the academic year, i.e. in the winter semester.

(2) The standard time frame of the program is two years (four semesters) and, apart from residence and attendance of classes, comprises self-study and the Master’s examination.

§ 5

Teaching and Learning Formats

(1) The curriculum is organized in a modular way. In the individual modules, the curriculum is taught, consolidated, and reinforced by means of student-instructor conferences, reading classes, seminars, project seminars, language learning seminars, lectures, academic lecture series, self study, and then practically applied in the stay abroad.

(2) Conferences (KON=Konsultationen) concern themselves with the analysis and problem-solving of content- and topic-related problems. Reading-based classes (LK=Lektürekurse) impart and train the knowledge and skills required for the translation of foreign-language texts into German and, in doing so, develop the student's analytical and methodological competences for dealing with various literary forms. Seminars (S) are interactive classes that focus on select topics and methodology and are designed to consolidate existing subject-specific knowledge and skills. Language learning seminars (SLS) teach and train the knowledge, abilities, and skills of the respective foreign language and develop the student's communicative and intercultural competence in academic and professional contexts. Lectures (V=Vorlesungen) are survey classes that introduce the students to the subject matter of the modules. Academic lecture series (WV=wissenschaftliche Vortragsreihen) are series of regularly scheduled talks given by researchers either on an over-arching topic or on varying topics. Students receive guidance to these lectures via preparation and post-preparation with the talks being followed and consolidated by discussions. Self study time serves the purpose of preparing and post-preparing the student for classes and examinations. The stay abroad (AA=Auslandsaufenthalt) is designed for the student to acquire, consolidate, and enhance communicative and intercultural competences in academic or professional contexts.

§ 6

Curriculum and Syllabus of the Program

(1) The program is structured in a modular way. Classes are distributed over four semesters. It is possible to do a part-time program in accordance with the part-time requirements of Dresden University of Technology.

(2) The program provides for the choice of a major ("Teilfach") and a supplementary area ("Ergänzungsbereich") with choice of a subcategory ("Teilbereich"). The student may choose one of the following majors: English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik); in the supplementary area, the student may select one of the subcategories "Foreign Languages" or "Subject-specific Training." In the supplementary area, the student has to complete 30 credit points' worth of modules. The language selected in a module of the subcategory of "Foreign Languages" must not be the same language as that of the major. A module from the subcategory of "Foreign Languages" may be taken multiple times as long as the modules are of differing contents in turn. The student may complete a maximum of three modules from the subcategory "Foreign Languages." A module from the subcategory of "Subject-specific Training" may be taken multiple times as long as the contents of the modules selected differ in turn. If the student has picked German as their major, he or she is not entitled to take modules from the subcategory of "Subject-specific Training" as part of the major itself. Those modules selected from the subcategory of "Subject-specific Training" must not be in the same language as the language that the student has picked for their language training in the major "Romance Languages." If the student has picked the major of Slavic Languages, they may not take classes in the subcategory "Subject-specific Training" that are identical with those of the Old Slavine. Students are not permitted to take modules again that they have already completed in the Bachelor's Program.

(3) Contents and learning outcomes, teaching and learning formats, prerequisites, applicability, frequency, work load, as well as duration of the individual modules can be seen in the module descriptions in Attachment 1 of these and the respective degree requirements of the individual majors.

(4) Classes are held in German, subject to the degree requirements of the individual majors.

(5) An appropriate distribution of modules over the individual semesters, adherence to which makes it possible for the student to complete their program in the maximum period of study prescribed, as well as type and scope of classes and number and scheduled time of credits and assessments required may be seen in the Syllabi laid down in Attachment 2 of these and the individual majors' degree requirements, or in a customized syllabus that has been approved by the Faculty.

(6) The offer of electives as well as the syllabi can be amended by the Faculty Council at the suggestion of the Study Program Committee. An up-to-date directory of the choice of electives shall be made available by the faculty council at the beginning of every semester according to faculty's standard operating procedure. The amended syllabi hold for those students to whom they have been made available at the beginning of their program by the faculty's standard operating procedure. Upon request, the examination committee may decide on exceptions to Clause 3.

§ 7

Contents of the Program

(1) The consecutive Master-of-Arts Program in Languages, Literatures, and Cultures is research-oriented.

(2) The content of the program comprises select areas of indepth specialization in English, German, Classical, Romance, or Slavic Linguistics, Literary Studies, and Cultural Studies in their interdisciplinary and intercultural contexts. The program covers a.o. processes of language area research; language change; language systems; speech act theory; language, literature, and culture transfer; as well as the methodology of literary analysis and comparative cultural studies at a high, university-specific level. The student acquires advanced research methods of Literary and Cultural Studies as well as specialized and interdisciplinary methodological competences of language analysis and linguistic metalanguage. Upon completion of the Program, s/he has attained the adequate academic language and presentation competence required to work out, present, and discuss research problems independently and at a high academic level. The student may choose their major from the following: English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), or Slavic Languages (Slavistik).

§ 8

Credit Points

(1) The average work load of students and their individual progress in the program are expressed in ECTS credit points. One credit point corresponds to a workload of 30 hours. As a rule, 60 credit points are awarded per academic year, i.e. 30 per semester. All in all, students can earn 120 credit points from independent study (self-study) and from the teaching and learning formats as well as from coursework and assessments, whose type and scope are shown in the module descriptions.

(2) Credit points are awarded exclusively on a module basis and only if the student has passed the module examination. § 24 of the examination regulations remains unaffected by this. The module descriptions in Attachment 1 of these degree requirements and of the degree requirements of the individual majors regulate how many credit points the student can earn per module and what requirements the student has to fulfill in each case.

§ 9

Student Advising

(1) General academic advising (allgemeine Studienberatung) is offered and provided by the Central Academic Advising Office (Zentrale Studienberatung) of Dresden University of Technology and pertains to questions of study opportunities, enrolment and registration procedures, and general student affairs. Subject-specific academic advising is within the responsibility and competence of the individual departments of the Faculty of Linguistics, Literature and Cultural Studies. Such subject-specific advising assists students in organizing their studies.

(2) Students who have not completed any assessments by the beginning of their third semester have to see a subject-specific advisor at the beginning of the third semester of the program.

§ 10

Amendment of Module Descriptions

(1) To adapt to changed conditions, module descriptions can be amended in a simplified procedure in order to make for optimized program administration; this does not apply to the boxes “Name of module”, “Content and learning outcomes”, “Teaching and learning formats”, “Prerequisites for credit points”, or “Credit points and grades.”

(2) In such a simplified procedure, the faculty council decides on the amendment of a module description at the suggestion of the study program committee. The amendments shall be published by the faculty’s standard operating procedure.

§ 11

Entry into Force and Publication

(1) These degree requirements become effective as of October 1, 2013, and shall be published in the Official Announcements (“Amtliche Bekanntmachungen”) of Dresden University of Technology.

Drawn up on the basis of the faculty council of the Faculty of Linguistics, Literature and Cultural Studies of September 24, 2013, and on the basis of the approval from the President’s Office of March 3, 2015.

Dresden, April 2, 2015

The President
of Dresden University of Technology

Prof. Dr.-Ing. habil. Deng/Auckland Hans Müller-Steinhagen

Attachment 1: Module Descriptions Supplementary Area

Number of Module	Name of Module	Person in charge
SLK-MA-EB-A1	Foreign Languages – A1	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	This module covers the fundamentals of a language of choice with particular attention to basic phonetic and grammatical structures. Learning outcome shall be foreign-language competences at the A1 level of the Common European Framework of Reference (CEFR). The student should have solid basic skills in phonetics, grammar, speaking, and everyday communication.	
Teaching and learning forms	Language learning seminars (SLS) (4 credit hours) Self study Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.	
Prerequisites		
Applicability	This module is one of the six modules subsumed under the subcategory "Foreign Languages" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. The combination provisions of § 6 of the degree requirements of the consecutive Master's Program in Languages, Literatures, and Cultures hold. In addition, this module is one of six modules subsumed under the subcategory "Foreign Languages" of the component (Bereich) "General Qualification" (Aqua=Allgemeine Qualifikation) of the Bachelor-of-Arts Program in Languages, Literatures, and Cultures. This module is the prerequisite for Module SLK-MA-EB-A2.	
Requirements for credit points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a short presentation totaling 10 minutes and a language examination totaling 90 minutes.	
Credit points and grades	This module is worth 5 credit points. The module grade is determined from the mean of the grades for both assessments.	
Frequency of the module	This module is offered each academic year, beginning with the winter semester.	
Workload	The workload totals altogether 150 hours. Of those, 60 go to attendance and 90 to self study, including preparation for the examinations and actual examination time.	
Duration of module	One semester.	

Number of Module	Name of Module	Person in charge
SLK-MA-EB-A2	Foreign Languages – A2	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>This module covers further fundamentals of a language of choice with particular attention to the four basic skills of listening, speaking, reading, and writing.</p> <p>The learning outcome of this module shall be the acquisition of foreign-language competences at the A2 level of the Common European Framework of Reference (CEFR). Upon completion of the module, the student should have an extended knowledge of the areas of grammar, listening and reading comprehension, and communicative competences for monologic and dialogic speaking.</p>	
Teaching and learning forms	<p>Language learning seminars (SLS) (4 credit hours)</p> <p>Self study</p> <p>Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.</p>	
Prerequisites	Content knowledge and applied competences at the level of Module SLK-MA-EB-A1	
Applicability	<p>This module is one of the six modules subsumed under the subcategory "Foreign Languages" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. Subject combination requirements hold in accordance with § 6 of the degree requirements for the consecutive Master's Program in Languages, Literatures, and Cultures. In addition, this module is one out of six modules in the framework of the subcategory Foreign Languages of the component General Qualification (Aqua=Allgemeine Qualifikation) in the Bachelor-of-Arts Program in Languages, Literatures, and Cultures. This module is the prerequisite for for Module SLK-MA-EB-B1.</p>	
Requirements for credit points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a short presentation totaling 10 minutes and a language examination totaling 90 minutes.	
Credit points and grades	This module is worth 5 credit points. The module grade is determined from the mean of the grades for both assessments.	
Frequency of the module	This module is offered each academic year, beginning with the winter semester.	
Workload	The workload totals altogether 150 hours. Of those, 60 go to attendance and 90 to self study, including preparation for the examinations and actual examination time.	
Duration of module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-EB-B1	Foreign Languages – B1	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>This module covers further fundamentals of a language of choice with particular attention to the four basic skills of listening, speaking, reading, and writing. The learning outcome of this module is the development of foreign-language competences at the B1 level of the Common European Framework of Reference (CEFR). In the area of productive skills, the student can, upon completion of this module, draw up coherent texts of their own, including on abstract topics, and can make their own standpoint understood. In doing so, the student is able to string together their main points in a linear fashion. Although they need to take recourse to an existing text (source or original text, respectively), the student can partially phrase complex sentences of their own accord already. He or she can give talks on topics of their own interests and can take notes or write down keywords, respectively, when listening to clearly structured lectures. In the area of receptive skills, he or she is able to comprehend essential information in authentic reading or listening comprehension texts, provided these are well organized and/or are enunciated loudly and clearly. The student picks up detail if the utterances can be read and listened to again, respectively. In texts that explicitly detail an author's point of view, the student can catch the rudiments of the argumentation and conclusion.</p>	
Teaching and learning forms	<p>Language learning seminars (SLS) (4 credit hours) Self study Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.</p>	
Prerequisites	Prerequisites are content knowledge and applied competences at the level of Module SLK-MA-EB-A2	
Applicability	<p>This module is one of the six modules subsumed under the subcategory "Foreign Languages" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. Subject combination requirements hold in accordance with § 6 of the degree requirements for the consecutive Master's Program in Languages, Literatures, and Cultures. In addition, this module is one of six modules of the subcategory "Foreign Languages" of the component "General Qualification" (Aqua=Allgemeine Qualifikation) in the Bachelor-of-Arts Program in Languages, Literatures, and Cultures. This module is the prerequisite for for Module SLK-MA-EB-B2.</p>	
Requirements for credit points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a short presentation totaling 10 minutes and a language examination totaling 90 minutes.	
Credit points and grades	This module is worth 5 credit points. The module grade is determined from the mean of the grades for both assessments.	
Frequency of the module	This module is offered each academic year, beginning with the winter semester.	
Workload	The workload totals altogether 150 hours. Of those, 60 go to attendance and 90 to self study, including preparation for the examinations and actual examination time.	
Duration of module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-EB-B2	Foreign Languages – B2	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>This module covers further fundamentals of a language of choice with particular attention to the four basic skills of listening, speaking, reading, and writing. The learning outcome of this module is the development of foreign-language competences at the B2 level of the Common European Framework of Reference (CEFR). In the area of productive skills, the student can, upon completion of this module, outline the complexity of a wide range of topics in a systematic, coherent, and well-organized fashion. He or she can point out links and emphasize important details while adhering to existing conventions. The student can give well-organized and concise talks and can address spontaneous questions. In well-organized lectures, he or she can take down the most important points while partially missing out on some information. In the area of receptive skills, he or she can comprehend the crucial information and most of the detail in longer authentic reading or listening texts from a broad range of topics. In texts of their own area of interest, the student can grasp opinions and standpoints without any difficulty. In the spoken language, too, he or she manages to follow more complex lines of argumentation and understand prominent details. However, in order for the student to understand the opinions and standpoints of the speaker, standard language will have to be used. The student makes selective use of encyclopedias to verify their comprehension.</p>	
Teaching and learning forms	<p>Language learning seminars (SLS) (4 credit hours) Self study Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.</p>	
Prerequisites	Prerequisites are content knowledge and applied competences at the level of Module SLK-MA-EB-B1.	
Applicability	<p>This module is one of the six modules subsumed under the subcategory "Foreign Languages" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. The combination provisions of § 6 of the degree requirements of the consecutive Master's Program in Languages, Literatures, and Cultures hold. In addition, this module is one of six modules subsumed under the subcategory "Foreign Languages" of the component (Bereich) "General Qualification" (Aqua=Allgemeine Qualifikation) of the Bachelor-of-Arts Program in Languages, Literatures, and Cultures. This module is the prerequisite for Module SLK-MA-EB-C1.1.</p>	
Requirements for credit points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a short presentation totaling 10 minutes and a language examination totaling 90 minutes.	
Credit points and grades	This module is worth 5 credit points. The module grade is determined from the mean of the grades for both assessments.	
Frequency of the module	This module is offered each academic year, beginning with the winter semester.	
Workload	The workload totals altogether 150 hours. Of those, 60 go to attendance and 90 to self study, including preparation for the examinations and actual examination time.	
Duration of module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-EB-C1.1	Foreign Languages – C1.1	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>This module covers further fundamentals of a language of choice with particular attention to the four basic skills of listening, speaking, reading, and writing. The learning outcome of this module is the development of foreign-language competences at the C1.1 level of the Common European Framework of Reference (CEFR). In the area of productive skills, the student can, upon completion of this module, portray the complexity of a wide range of topics in a systematic, coherent, and well-organized fashion. He or she can emphasize central points and outline their own standpoints in a fairly comprehensive way. He or she can give well-organized papers in the area of their interest or their subject and can at the same time outline their own point of view in a rather comprehensive way. In lectures of the area of their interest or their subject, he or she can take detailed notes. In the area of receptive skills, he has the ability to comprehend the main gist as well as details in more extended authentic reading or listening texts from a broad range of topics. In texts of their own area of interest, he or she can pick up opinions and standpoints without any difficulty. In the spoken language, too, the student manages to follow more complex lines of argumentation from unknown subjects even if they are not that well-organized. If the speaker uses a less well-known accent, the student will, however, have to ask for confirmation. The student uses dictionaries purposefully and will, with their help, understand almost entire complex texts.</p>	
Teaching and learning forms	<p>Language learning seminars (SLS) (4 credit hours) Self study Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.</p>	
Prerequisites	Prerequisites are content knowledge and applied competences on the level of Module SLK-MA-EB-B2.	
Applicability	<p>This module is one of the six modules subsumed under the subcategory "Foreign Languages" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. The combination provisions of § 6 of the degree requirements of the consecutive Master's Program in Languages, Literatures, and Cultures hold. In addition, this module is one of six modules subsumed under the subcategory "Foreign Languages" of the component (Bereich) "General Qualification" (Aqua=Allgemeine Qualifikation) of the Bachelor-of-Arts Program in Languages, Literatures, and Cultures. This module is the prerequisite for for Module SLK-MA-EB-C1.2.</p>	
Requirements for credit points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a short presentation totaling 10 minutes and a language examination totaling 90 minutes.	
Credit points and grades	This module is worth 5 credit points. The module grade is determined from the mean of the grades for both assessments.	
Frequency of the module	This module is offered each academic year, beginning with the winter semester.	
Workload	The workload totals altogether 150 hours. Of those, 60 go to attendance and 90 to self study, including preparation for the examinations and actual examination time.	
Duration of module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-EB-C1.2	Foreign Languages – C1.2	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>This module covers further fundamentals of a language of choice with particular attention to the four basic skills of listening, speaking, reading, and writing. The learning outcome of this module is the development of foreign-language competences at the C1.2 level of the Common European Framework of Reference (CEFR). In the area of productive skills, the student can, upon completion of this module, outline complex states of affairs in a systematic and well-organized fashion. In doing so, he or she can point out standpoints comprehensively and cogently and phrase them in an audience-oriented way. He or she can give well-organized papers in their area of interest or subject and, in doing so, can outline their own standpoint comprehensively. In lectures on their subject or on their area of interest, the student can take notes in such a detailed and well-organized way that they could also be of use to others. In the area of receptive skills, he or she has acquired the ability to comprehend the main messages and almost all detail information in more extended authentic, and academic reading or listening texts, too, even if they are not well structured. He or she can also understand implied opinions and standpoints. The difficulty lies in understanding the detail if the speaker uses a less familiar accent. The student uses dictionaries purposefully and can, with their help, understand very complex texts almost in their entirety.</p>	
Teaching and learning forms	<p>Language learning seminars (SLS) (4 credit hours) Self study Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.</p>	
Prerequisites	Prerequisites are content knowledge and applied competences on the level of Module SLK-MA-EB-C1.1.	
Applicability	<p>This module is one of the six modules subsumed under the subcategory "Foreign Languages" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. The combination provisions of § 6 of the degree requirements of the consecutive Master's Program in Languages, Literatures, and Cultures hold. In addition, this module is one of six modules subsumed under the subcategory "Foreign Languages" of the component (Bereich) "General Qualification" (Aqua=Allgemeine Qualifikation) of the Bachelor-of-Arts Program in Languages, Literatures, and Cultures.</p>	
Requirements for credit points	Credit points are only awarded if the student has passed the module examination. The module examination consists of a short presentation totaling 10 minutes and a language examination totaling 90 minutes.	
Credit points and grades	This module is worth 5 credit points. The module grade is determined from the mean of the grades for both assessments.	
Frequency of the module	This module is offered each academic year, beginning with the winter semester.	
Workload	The workload totals altogether 150 hours. Of those, 60 go to attendance and 90 to self study, including preparation for the examinations and actual examination time.	
Duration of module	One semester	

Number of Module	Name of Module	Person in charge
SLK-MA-EB-FM	Subject-specific Training – Free Module	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>Broadly speaking, this module covers professional key competences. Depending on the student's choice, these key competences include knowledge and skills in the areas of English, German, Romance languages, Classical languages, Romance languages, Slavic languages, and/or further humanities or social sciences.</p> <p>Depending on his or her choice, the student will have acquired interdisciplinary knowledge of linguistics, literature, and cultural studies and/or in further subjects in the humanities or social sciences. Additionally, he or she will in particular, possess key competences in British or American, German, Classical, Romance, and/or Slavic Linguistics and Literature. Apart from that, the student will have communicative competences and skills in intercultural communication. The student can situate interdisciplinary research problems inside their disciplinary and interdisciplinary contexts and will use a purposeful, problem-solving approach when working them out.</p> <p>Learning outcome is for the student to have acquired such a specific body of knowledge of their own or other disciplines as will be relevant to any research activity or to the student's envisaged future profession.</p>	
Teaching and learning forms	<p>This module includes:</p> <ul style="list-style-type: none"> - teaching and learning forms according to § 5, totaling 4 credit hours and - self-study <p>Classes shall be selected from the manual of the supplementary area in the Master-of-Arts Program in Languages, Literatures, and Cultures, which is published according to the Faculty's standard operating procedure at the beginning of each semester.</p>	
Prerequisites		
Applicability	<p>This module is one of two elective modules subsumed under the subcategory "Subject-specific Training" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. The student has to select and complete one of the two elective modules. The other elective module subsumed under the subcategory "Subject-specific Training" is called SLK-MA-EB-EFM.</p>	
Requirements for credit points	<p>Credit points are only awarded if the student has passed the module examination. The module examination consists of:</p> <p>either</p> <ul style="list-style-type: none"> - a short talk totaling 10 minutes plus a combined paper totaling 120 hours <p>or</p> <ul style="list-style-type: none"> - a short examination totaling 30 hours and a combined paper totaling 120 hours <p>or</p> <ul style="list-style-type: none"> - two reading-based assignments totaling 90 minutes each. 	
Credit points and grades	<p>This module is worth 10 credit points. The module grade is determined from the mean of the grades for the individual assessments.</p>	
Frequency of the module	<p>This module is offered every academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 300 hours. Of those, 240 go to self study, including preparation for the examinations and actual examination time.</p>	
Duration of module	<p>Two semesters</p>	

Number of Module	Name of Module	Person in charge
SLK-MA-FaEB-EFM	Subject-specific Training – Extended Free Module	Dean of Studies of the Faculty of Linguistics, Literature and Cultural Studies
Contents and Learning Outcomes	<p>This module addresses select topics in the following areas: British and American Studies, German, Romance languages, Classical languages, Slavic languages, and/or further humanities or social sciences.</p> <p>Depending on his or her choice, the student will acquire an interdisciplinary knowledge of linguistics, literature, or culture and/or of further subjects in the humanities or social sciences. Additionally, he or she will possess well-grounded competences, particularly in British or American Studies, German, Classical, Romance, and/or Slavic Linguistics and Literature. Apart from that, the student will consolidate their communicative competences and will enhance their intercultural communication skills. The student will be able to work on interdisciplinary research problems in an in-depth, focused manner and with a view to the problems' disciplinary and multi-disciplinary contexts.</p> <p>Learning outcome is the acquisition of specific bodies of knowledge of their own or other disciplines that will be of relevance for the student's future professional or research-based work.</p>	
Teaching and learning forms	<p>This module features:</p> <ul style="list-style-type: none"> - teaching and learning forms according to § 5, totaling 6 credit hours and - self-study <p>Classes shall be selected from the manual of the supplementary area for the Master-of-Arts Program in Languages, Literatures, and Cultures. This is published according to standard operating procedure in the Faculty at the beginning of each semester.</p>	
Prerequisites		
Applicability	<p>This module is one of two elective modules subsumed under the subcategory "Subject-specific Training" in the supplementary area required for majors in English (Anglistik und Amerikanistik), German (Germanistik), Classical Languages (Klassische Philologie), Romance Languages (Romanistik), and Slavic Languages (Slavistik) in the Master-of-Arts Program in Languages, Literatures, and Cultures. The student has to select and complete one of the two elective modules. The other elective module subsumed under the subcategory "Subject-specific Training" is called SLK-MA-EB-FM.</p>	
Requirements for credit points	<p>Credit points are only awarded if the student has passed the module examination. The module examination consists of:</p> <p>either</p> <ul style="list-style-type: none"> - a short talk totaling 10 minutes and a reading-based assignment totaling 90 hours and a combined paper totaling 120 hours <p>or</p> <ul style="list-style-type: none"> - a short examination totaling 30 hours and a reading-based assignment totaling 90 hours and a combined paper totaling 120 hours <p>or</p> <ul style="list-style-type: none"> - three reading-based assignments totaling 90 hours each. 	
Credit points and grades	<p>This module is worth 15 credit points. The module grade is determined from the mean of the grades for the individual assessments.</p>	
Frequency of the module	<p>This module is offered each academic year, beginning with the winter semester.</p>	
Workload	<p>The workload totals 450 hours. Of those, 360 go to self study, including preparation for the examinations and actual examination time.</p>	
Duration of module	<p>Two semesters</p>	

including type and scope of classes (in credit hours) as well as requirements, whose type, workload, and organization can be seen in the module descriptions.

Number of Module	Name of module	Semester 1	Semester 2	Semester 3	Semester 4	Credit Points
SLK-MA-EB-A1* SLK-MA-EB-A2* SLK-MA-EB-B1* SLK-MA-EB-B2* SLK-MA-EB-C1.1* SLK-MA-EB-C1.2*	Foreign Languages – A1 Foreign Languages – A2 Foreign Languages – B1 Foreign Languages – B2 Foreign Languages – C1.1 Foreign Languages – C1.2			SLS 4 credit points [5] 2 x PL		[5]
SLK-MA-EB-FM**	Subject-specific Training – Free Module	LV and PL according to the Manual of the Supplementary Area 4 credit points [10] 2 X PL				[10]
SLK-MA-EB-EFM**	Subject-specific Training – Extended Free Module	LV and PL according to the Manual of the Supplementary Area 6 credit points [15] 3 X PL				[15]
	Modules of Supplementary Area	13	12	5		30
	Total credit hours (LP) of major***	15-20	15-21	24-26	4-10	70
					Master's Thesis (20)	20
	Total Credit points (LP) of Program	28-33	27-33	29-31	24-30	120

* The student may select a maximum of 3 modules (15 credit points).

For further combination restrictions, see § 6, Para 2.

** The student has the choice (a minimum of 15 credit points and a maximum of 30 credit points).

For further combination restrictions, see § 6, Para 2.

*** Contingent upon the major selected

LP credit points (Leistungspunkte)

LV class (Lehrveranstaltung)

PL assessment (Prüfungsleistung)

SLS language learning seminar (Sprachlernseminar)