



Kolloquium Slavische Literatur- und Kulturwissenschaft WiSe 24/25 (Prof. Klavdia Smola)

Donnerstags, 18:00 - 19:30 Uhr

28.11.24	Vladislav Tarnopolski	„Новая музыка“ в контексте российской политики 2000-2022
05.12.24	Alena Pantiukhina	Transformation of Jewish Topography in the Soviet Context: Friedrich Gorenstein's Play Berdichev
12.12.24	Vadim Bass (online)	"A Modernist Memorial for the Classical city: Architectural Commemoration the Siege of Leningrad in the 1960s"
19.12.24	Evgenii Matveev	"Goyda, Orcs" on the "Holy War": the History of Three Memes of the Russo-Ukrainian War in Russian Literature and Journalism
09.01.25	Ilya Kalinin	The Rhetorical Foundations of Russian Politics: Putin as a Metaphor or/and a Metonymy of Russia
16.01.25	Tatiana Vaizer	„To See Correctly“, „to Show in the Right Light“ in the Early Soviet Public Sphere (Or Why Proletarian Writers did not Like James Joyce)
23.01.25	Anne Seidel	Sopostavlenija< (›Juxtapositionen‹) – Zur parataktischen Form von Tarkovskijs ›Zapečatlennoe vremja‹

Kontakt

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Zoom-Link:

[https://tu-dresden.zoom-x.de/j/66443399200?
pwd=IQdYadAnEPeDol0a4OoVX31LJamIqJ.1](https://tu-dresden.zoom-x.de/j/66443399200?pwd=IQdYadAnEPeDol0a4OoVX31LJamIqJ.1)

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