

14.30-15.00 *Coffee Break*

Panel VI: Afterlife of Archives: Transcultural Memory

Chair: Ilya Kukulin

15.00-15.30 Sabine Hänsen (Zurich).
Translating Moscow Conceptualism

15.30-16.00 Michał Mrugalski (Berlin).
The Warsaw Summit of Archivists. Ilya and Emilia Kabakov's Meeting with Joseph Kosuth at the Borderline between Russian and Western Banality

16.00-16.30 *Coffee Break*

Panel VII: Afterlife of Archives: Recycling and Artistic Reception | Chair: Isabel Jacobs

16.30-17.00 Maria Engström (Uppsala) and Alexei Semenenko (Umeå).
Recycling the Underground: Socialist Ruins and Memory Practices in Contemporary Russia

17.00-17.30 Pavel Arsen'ev (S.-Petersburg / Université de Genève). «Это было поэзией навсегда, пока не кончилось»: о новой темпоральности и медиа-среде современной поэзии

17.30-18.00 *Coffee Break*

Panel VIII: Digital Memory of the Soviet Underground

Chair: Klavdia Smola

18.00-18.30 Krasimira Butseva (London).
Institutional and self-led archiving practices: how does APTART manifest on a screen?

18.30-19.00 Marina Gerber (Hamburg).
Factography: Distant Reading of Collective Actions

19.00-19.30 Final Discussion

SUNDAY, 17 OCTOBER

Departure

Organizer:

Professor Dr. Klavdia Smola (TU, Dresden)

Professor Ilya Kukulin (Moscow Higher School of Economics)

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🔗 <https://tu-dresden.de/gsw/slk/slavistik/das-institut/professuren-und-lehrbereiche/litwi>

Teilnehmer:innen

Arsen'ev, Pavel (St.-Petersburg/Genève) | Asonova, Ekaterina (Moscow) | Butseva, Krasimira (London) | Ciepiela, Catherine (Amherst) | Dolinina, Kira (St.-Petersburg) | Engström, Maria (Uppsala) | Franetovich, Alessandra (Florence) | Fürst, Juliane (Potsdam) | Gerber, Marina (Hamburg) | Glanc, Tomáš (Zurich) | Goldschweer, Ulrike (Bochum) | Hänsen, Sabine (Zurich) | Jacobs, Isabel (London) | Kalinin, Ilya (St.-Petersburg) | Klähn, Tim (Montréal) | Klots, Yakov (New York) | Komaromi, Ann (Toronto) | Korchagin, Kirill (Moscow) | Kukulin, Ilya (Moscow) | Larionov, Denis (Moscow) | Leiderman, Daniil (Texas) | Moine, Nathalie (Paris) | Mrugalski, Michał (Berlin) | Nicholas, Mary A. (Bethlehem) | Pavlovets, Mikhail (Moscow) | Penskaya, Elena (Moscow) | Savitsky, Stanislav (St.-Petersburg) | Schellens, Dorine (Leiden) | Semenenko, Alexei (Umeå) | Smola, Klavdia (Dresden) | Witte, Georg (Moscow/Berlin) | Zehnder, Christian (Switzerland) | Zykova, Galina (Moscow)

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Conference
**(Counter-)
Archive:**
Memorial Practices
of the Soviet Underground
October 13-16, 2021

Programme

WEDNESDAY, 13 OCTOBER

19.00 Arrival
Informal Welcome Dinner at the Restaurant
Kutscherschänke (Old City Dresden)

THURSDAY, 14 OCTOBER

10.00-10.30 Conference Opening
Klavdia Smola (Dresden)
Ilya Kukulín (Moscow)

Panel I: Underground Archives: Distribution of Unofficial Knowledge | Chair: Ilja Kukulín (Munich)

10.30-11.00 Ann Komaromi (Toronto).
The Precarious Archive: Leningrad
Journals and Unofficial Culture

~~11.00-11.30 Catherine Ciepiela (Amherst).
Samizdat as Archive~~

11.30-12.00 Yakov Klots (New York).
Tamizdat as a Practice and Institution: (De)
Archivatation of the Soviet Underground

12.00-14.00 *Lunch Break*

Panel II: Archival Self-Fashioning: Between Life and Art Chair: Sabine Hänsngen (Zurich)

14.00-14.30 Juliane Fürst (Potsdam).
Notes from the Zone of Kaif: An Exploration
of the Archiving and Self-Fashioning Practi-
ces of Azazello – Hippie, Poet, Narkoman

14.30-15.00 Klavdia Smola (Dresden).
Archiving the Life World: Commemorative
Art Books of the Late Soviet Underground

15.00-15.30 *Coffee Break*
Chair: Juliane Fürst

15.30-16.00 Ilya Kukulín (Moscow).
Avant-gardist-cum-Archivist: A Brief History
of a Cultural Figure (from Alexey Kruchio-
nykh to Ivan Akhmetiev)

16.00-16.30 Nathalie Moine (Paris).
Tales and Songs Born on the Roads: Recor-
ding Gypsy Culture in the Late Soviet Union

16.30-17.00 *Coffee Break*

Panel III (Part 1): Poetics of Documentation: Archive and Performance | Chair: Elena Penskaya

17.00-17.30 Mikhail Pavlovets (Moscow).
The Work of German Lukomnikov as a
Form of Self-Archiving

~~17.30-18.00 Galina Zykova (Moscow).
The Collection of V.L. Leibovich
(1960s-1980s, INION) as a Representative
Archive of Samizdat~~

FRIDAY, 15 OCTOBER

Panel III (Part 2): Poetics of Documentation: Archive and Performance | Chair: Stanislav Savitsky

10.00-10.30 Mary A. Nicholas (Bethlehem).
Co-Authorship, Collaboration, and Other
“Counter-Archival Gestures” in Late-Soviet
Moscow Conceptualism

10.30-11.00 Kirill Korchagin (Moscow).
Poetics of De-Archiviation: Vassily
Kondrat’ev between Unofficial Literature
and Global Modernism

11.00-11.30 Ulrike Goldschweer (Bochum).
Collecting, Hoarding, Piling up: Forms of
Accumulating Things and Words in Art and
Literature

11.30-12.00 *Coffee Break*
Chair: Mikhail Pavlovets

12.00-12.30 Ilja Kukulín (Munich).
The Archive as a Creative Platform in
Artistic Practice of Trans-Furists

12.30-13.00 Stanislav Savitsky (St.-Petersburg).
Memory and Fantasy (On Eleventh
Dimension by Boris Kudriakov)

13.00-13.30 Alessandra Franetovich (Florence).
Self-Institutionalizing the Unofficial Soviet
Art at the Beginning of the 1980’s: Vadim
Zakharov’s Early Approach to Archival
Practice

13.30-15.00 *Lunch Break*

Panel III (Part 3): Poetics of Documentation: Archive and Performance | Chair: Mary A. Nicholas

15.00-15.30 Ekaterina Asonova (Moscow).
Archive of the Illustrator at the
Exhibition in the Children’s Library:
In Search of the „Lost“

15.30-16.00 Denis Larionov (Moscow).
Pavel Ulitins’s Texts as an Archive
of Affects

18.00 *Dinner in Hygiene-Museum*

SATURDAY, 16 OCTOBER

Panel IV: Media and Methods of Self-Documentation Chair: Dorine Schellens

9.30-10.00 Kira Dolinina (St.-Petersburg).
Mikhail Grobman’s Archive: The Second
Russian Avant-Garde in the Mirror of One
Archive (Archiving the „Truth of Fact“)

10.00-10.30 Elena Penskaya (Moscow).
Vsevolod Nekrasov and his
Practices of Collecting

10.30-11.00 *Coffee Break*
Chair: Ann Komaromi

11.00-11.30 Dorine Schellens (Leiden).
The Role of Exhibitions in the Reception
History of Moscow Conceptualism

11.30-12.00 Ilya Kalinin (St.-Petersburg).
Soviet Underground Subjectivity:
Archive as Self- Dissemination
(Vadim Borisov and beyond)

12.00-13.30 *Lunch*

Panel V: Underground Artists as Historians of Culture Chair: Maria Engström

13.30-14.00 Isabel Jacobs (London).
Form becomes History: Innovation,
Negative Adaptation, and Memory
in Soviet Culture

14.00-14.30 Christian Zehnder (Fribourg).
The Leningrad Underground as an Archive of
Modernism: Considering Informal Philology