

Vita:

Gal Kirn was born in Slovenia, Ljubljana (1980). He holds a diploma in political theory of University of Ljubljana (2005) and a PhD in political philosophy from the University of Nova Gorica (2012), where he defended his thesis on socialist Yugoslavia and philosophy of Louis Althusser with *summa cum laude*. He was a researcher at the Theory department of the Jan van Eyck Academie in Maastricht (2008-2010), and a research fellow at ICI Berlin (2010-2012). He received a fellowship at the Akademie Schloss Solitude in Stuttgart (2015), and was a postdoctoral fellow of the Humboldt-Foundation (2013-2016). He was a visiting scholar at GWZO, Leipzig in 2013 and 2017. Finally, he has been teaching courses in film, philosophy, and contemporary political theory at the Freie Universität Berlin, at Justus-Liebig-Universität Gießen and University of Primorska (Koper). Currently he holds a postdoctoral position of open topic fellow at TU Dresden.

Research interests

History of Yugoslav socialism and (post)socialist transition
Theory of ideology
Film and media theory
Early Soviet film and Yugoslav film
Theory and History of Partisan, and riots
Contemporary French political theory
Culture of memory (especially in post-Yugoslav context)

Research project

At TU Dresden Kirn will be working on his postdoctoral project that relates to the Soviet avant-garde period and tackles the relationship between trains, cinema and social change. This is a part of a longer research that aims to understand closer the history of 20th century through a set of encounters between technology of motion (transport: train, car, drone/airplane) and technology of vision (visual media: film, television, computer).

Bibliography

Monographies

Partisan counter-archive. Brill Publishers: Leiden (forthcoming)

Partizanski prelomi in protislovja trznega socializma v Jugoslaviji (Partisan Ruptures and Contradictions of Market Socialism in Yugoslavia), Sophija: Ljubljana (2015). The book shall get an adaptation and translation into English at Pluto Press (forthcoming)

Edited books

Co-editor (with Marian Burchardt) *Beyond Neoliberalism: Social Analysis after 1989*. Palgrave Macmillan: London (2017).

Ed. (with Jernej Habjan) *Yugoslav Partisan Art in Slavica tergestina* – European Slavic Studies Journal, volume 17 (2016).

Co-editor (with Peter Thomas, Sara Farris, and Katja Diefenbach), *Encountering Althusser* (Bloomsbury, 2012)

Co-editor (with Dubravka Sekulić and Žiga Testen), *Yugoslav Black Wave Cinema and its Transgressive Moments*. JvE Academie: Maastricht (2012).

Editor of *Postfordism and its discontents*. JvE Academie, B-Books and Mirovni Inštitut (2010).

Selected articles

2017

“From Critique of Groys’ Reading to Return to the Avant-garde” in *En-Garde, Avant-Garde* (eds. Aleksandra Sekulic and Branko Dimitrijevic), Belgrade.

- “On the Transitology after 1989” in "New Narratives on Capitalism in *Neoliberal Modernity: Social Analysis after 1989* (eds. Gal Kirn and Marian Burghardt) at Palgrave Macmillan.

2016

- "Notes from the Archive of Dissent: Monuments to Sub/Urban Riots" in *Performing the Museum* (eds. Aleksandra Sekulic and Dusan Grlja), Novi Sad: Museum of Contemporary Art of Vojvodina.

"Death of Author revisited" in *Autorschaft/ Schlosspost*, Stuttgart: Akademie Schloss Solitude.

2015

- “On Specific (In)existence of Partisan Film in Yugoslavian People’s Liberation Struggle”, in *Partisan Images and Narratives* (eds. Miranda Jakiša and Nikica Gilic), Transcript: Berlin.
- “Between Socialist Modernisation and Cinematic Modernism: the Revolutionary Aesthetics of Alexander Medvedkin’s Cinema-Train” in *Marxism and Film Activism* (eds. Ewa Mazierska and Lars Kristensen), Berghahn Books, p. 29–57.

2014

- “Memorial multistability on Partisan struggle: from post-Yugoslav nationalist reconciliation back to Partisan poetry”, in *Multistability* (ed. Christoph Holzhey)

Turia+Kant: Berlin/Wien.

- “A Few Notes on the History of Social Ownership in the Spheres of Culture and Film in *Socialist Yugoslavia from the 1960s to the 1970s*, *etnološki tribina* 44.37(2014):109-123.
- Interview with Eyal Weizmann and Anselm Franke “Forensics is forensics where there is no law”, *Mute Magazine* and accessible at: <http://www.metamute.org/editorial/articles/forensics-forensics-where-there-no-law>.

2013

- “Althusser’s return to materialism: between 10th and 11th Theses of Feuerbach”, in *Encountering Althusser* (eds. Gal Kirn, Sara Farris and Peter Thomas), Continuum: New York/London, p.335–351.
- “Editorial introduction: return or encounter?”, in *Encountering Althusser* (eds. Gal Kirn, Sara Farris and Peter Thomas), Continuum New York/London, xi–xxiii.

2012

- “Yugoslav memorial sites: between aesthetic ideology and revolutionary politics”, in *Unfinished Modernization* (ed. Maroje Mrduljaš), Croatian Architects: Zagreb.
- “Transformation of modernist memorial sites in the post-Yugoslav context”, in *Retracing Images. Visual culture after Yugoslavia* (eds. Slobodan Karamanic and Daniel Šuber), p.252–280. Brill Publishers: Leiden.
- “Critique of Humanist Hypothesis in Yugoslav cinema from 1960s”, in *Surfing the Black Wave. Transgressive moments in Yugoslav Cinema* (eds. Gal Kirn, Dubravka Sekulic and Žiga Testen), p. 10–45, JvE Academy: Maastricht.
- “Editorial note”, in *Surfing the Black Wave. Transgressive moments in Yugoslav Cinema* (eds. Gal Kirn, Dubravka Sekuli and Žiga Testen), p. 1–9, JvE Academy: Maastricht.

2011

- “Protifašisti na spominska obeležja v jugoslovanskem socializmu» (Antifascist memorial sites from Yugoslav socialism), in *Politike Reprezentacije* (ed. Tanja Petrovi), p.228–256, ZRC SAZU, Ljubljana.
- “Nacrt tranzicije od jugoslovenskog socializma do slovena ke nacionalne države”

(Sketch of transition: from socialist Yugoslavia to national state Slovenia), in *Kroz Tranziciju* (eds. Željko Popovi and Zoran Gaji), p.21–42. AKO, Novi Sad.

- “Drei Einträge für ein Jugoslawien Glossar“, in *Raumschiff Jugoslawien* (eds. Naomi Hennig et al.), p. 62–72, Argobooks, Berlin.

2010

- “From partisan primacy of politics to post-fordist tendency in the Yugoslav self-management”, in *Post-Fordism and its discontents* (ed. Gal Kirn), p.253–305 JvE Academy, B-Books and Peace Institute: Maastricht.

- “Editorial remark”, in *Post-Fordism and its discontents* (ed. Gal Kirn), p.9-21. JvE Academy, B-Books and Peace Institute: Maastricht.
- “Althusserjeva vrnitev k novemu materializmu” (Althusser’s return to new materialism), in: *Filozofski Vestnik*, vol. 31, n.1, p.113–131, Ljubljana.