Technische Universität Dresden

Wintersemester 2026 / 2027

Kolloquium Slavische Literatur– und Kulturwissenschaft

Prof. Klavdia Smola

Donnerstags, 16:40 —18:10 Uhr (W48/102)

5. NOVEMBER

Dmitry Biriukov

Eros for the Front: Zinaida Gippius contra Dmitry Merezhkovsky on History and the Meaning of War

19. NOVEMBER

Oleg Zhuravlev

Authoritarian Legitimacy Revisited.
The Case of Wartime Russia or The Role of Ideology in Supporting the War and Putin Regime in Contemporary Russia

26. NOVEMBER

Vladislav Tarnopolski

"Opus posth" и "opus repost" в музыке постсовет-ской России

17. DEZEMBER

Evgenii Matveev

Decoding the Concept of “Holy War” in Russia: Its Functions in the Current War Discourse

7. JANUAR

Ilya Kalinin

The Sixth Part of the World. Between Epic and Docu-mentary Feature, or Two Political Economies of the Soviet Avant-Garde

14. JANUAR

Marina Praulova

From Visibility to Opacity: Aesthetics of Survival in Post-2022 Russian Drag

21. JANUAR

Paula Sawatzki

Post-optical Afterimages of Maidan

28. JANUAR

Dmitrii Bresler

Soviet Unofficial Culture in the Perestroika (1986-1991): Pragmatics and Aesthetics

4. FEBRUAR

Tatiana Vaizer

Phenomenology of the Early Soviet Public Sphere (Discussion of a Habilitation Thesis)

Kontakt

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Zoom-Link:

https://tu-dresden.zoom-x.de/j/62424157261?pwd=Rj2LA2YeZvbDasxq1Ge83nXGFvQwJd.1

Meeting-ID: 624 2415 7261

Kenncode: W?W3M2tJ