

Kolloquium Slavische Literatur- und Kulturwissenschaft (Prof. Klavdia Smola)

Donnerstags, 16:30 — 18:00 Uhr (W48/101)

18.12.25

Alena Pantiukhina

Reflected Light: Friedrich Gorenstein's
Screenwriting Poetics with and beyond
Tarkovsky

04.12.25

Annelie Bachmaier

Emotionen als strategisches Element der
Selbstdarstellung in weiblichem autobiographi-
schem Schreiben. Zofia Chądzyńska's *Co mi
zostało z tych lat*

15.01.26 (verschoben!)

Vladislav Tarnopolski

"Критическому отражению
действительности предпочитаем
мифотворчество". Словесные и
музыкальные игры Творческо-
производственного объединения
"Композитор"

22.01.26

Tatiana Vaizer

A Light-without-Shadow: the Structure of
Intersubjectivity in the Early Soviet Public
Sphere as a Phenomenal Field

29.01.25

Oleg Zhuravlev

Political action as knowledge produc-
tion: comparing Soviet (1950-1960) and
post-Soviet (2011-2021) politicization.

05.02.26

Marina Iaroslavtseva

Testimony Under Pressure: Domestic-
Violence Narratives and Credibility in
Millennial Russian Prose (Nekrasova,
Bogdanova)

Kontakt

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Zoom-Link:

[https://tu-dresden.zoom-x.de/j/65276607756?
pwd=BA2xjEmBIqOFGdQ1pCaUcuGAUHRVh8.1](https://tu-dresden.zoom-x.de/j/65276607756?pwd=BA2xjEmBIqOFGdQ1pCaUcuGAUHRVh8.1)

Meeting-ID: 652 7660 7756

Kenncode: 8&u+JHz%

