

Conference Location



Wiener Straße 48, 01219 Dresden, [room 016](#)

Participation

The event will take place in a hybrid format –
in presence in [Wiener Straße 48, room 016](#)
and online on Zoom.

Zoom-link:

<https://tu-dresden.zoom-x.de/j/69348541260?pwd=NbL73ks56kakQMi7iC5zhM5bWMF3BD.1>

Meeting-ID: 693 4854 1260

Code: !cPprA3K

About the Conference

The conference is intended to examine key aspects of Soviet multinational literature as an imperial practice. Despite the common opinion that in the Soviet era there was nothing in the national cultures but oppression and Russification (which were undoubtedly present), we support the premise that in Soviet times the future nations underwent an important stage of cultural rebirth and discovery of their modern cultural identity. In each national case the process of cultural self-discovery proceeded in a different way, but it was this very imperial context in which the basic features of each contemporary nation were shaped: the language, national mythology and history, and a common national often traumatic and tragic - experience. National

This event is organized by the
Department of Slavic Literatures of TU Dresden.

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More under QR-Code or:

tud.link/ckqv32



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Conference

Soviet Multinational Literature as an Imperial Practice



TU Dresden
October 24 – 25, 2024

Organised by

TU Dresden and Ca' Foscari University of Venice

- ◆ Klavdia Smola (University of Dresden)
- ◆ Evgeny Dobrenko (University of Venice)

Program

Thursday, October 24

10:00 Klavdia Smola
Opening of the Conference

Session INSTITUTIONAL FRAMES

10.30 Yuliya Kozitskaya
(Nazarbayev University, Astana)
Kazakh Literature for Soviet
Readers: Kazakh Authors on the
Pages of Moscow-Based Journals

11.00 Alla Burtseva – online
(Independent Researcher)
“We Came not out of Simple
Curiosity”: Writers’ Brigades and
Almanac Project in 1930s
Turkmenistan

11.30 Dmitry Tsyganov – online
(Independent Researcher)
Сталинская премия по
литературе и производство
локальных художественных
идентичностей в советских
республиках

12.00 — 14.00  Lunch break

Session CONCEPTUAL FRAMES

14.00 Evgeny Dobrenko
(University of Venice)
Tropology of Brotherhood: Poetics
of Stalinist Imperial Imagination
and Homogenization of Soviet
Space

14.30 Ulyana Veryna
(University of Oldenburg)
The Ghost of Revival: Belarusian
Literature on the Way to
“Multinational Soviet Literature”

15.00 Ilya Kukulín - online
(Stanford University)
Orientalism as Modernism: Oriental
Stylization in Soviet Culture

18.00 Conference Dinner 

Friday, October 25

Session (MULTI)NATIONAL CANON(S)

10.00 Galin Tihanov
(Queen Mary University of London)
Did the Renaissance Begin in the
Caucasus? or How to Think Literary
History Globally

10.30 Klavdia Smola
(University of Dresden)
Becoming Global between “East”
and “West”: Multinational Soviet
Literature During Perestroika and in
the 1990s

11:00 Erin Hutchinson
(University of Colorado at Boulder)
What We Talk About When We Talk
about Stalin: De-Stalinization in the
Context of Multinational Soviet
Literature

11.30 — 12.00 Coffee break 

Session HISTORIES AND TRADITIONS

12.00 Dalia Satkauskytė
*(Institute of Lithuanian Literature
and Folklore, Vilnius)*
The Lithuanian Version of Socialist
Realism: An Imposed Doctrine and
Incorporated Tradition

12:30 Alessandro Achilli
(University of Cagliari)
Between Modernism and
Sovietization: Mykola Bazhan and
Pavlo Tychyna between the 1920s
and the 1930s

13.00 Tatsiana Astrouskaya
(Herder Institute, Marburg)
From the National to the Socialist
and Back Again? The All-Union
Triumph of Belarusian War Prose

13.30 — 14.00 Coffee break 

14.00 Concluding Discussion

14.30 Departure