

# Doing Gender in Eastern European Art

## Lecture Series / Ringvorlesung

Summer Term 2022  
Monday 6:30 pm (CET)

In this lecture series, academics, activists and artists from different countries and various research fields will analyze aesthetic gender landscapes in Russia, Belarus and Ukraine. Like the work "Fears" by Daniel Rycharski, which has inspired this poster.

More Information:



[tud.link/votr](https://tud.link/votr)

**Organizers:** Department of Slavic Literatures at the TU Dresden,  
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# Doing Gender in Eastern European Art

In Eastern Europe in the 2010s and early 2020s, the concept of gender became the focus of social debates and political actions. Art performances, interactive exhibitions, pedagogical projects, poetry interventions, and other multimedia projects have been (but are not only) an essential part of the intellectual boom of feminist (sub)cultures and queer communities today. They are also a major crossroads and mirror of other current discussions: on social inequality, political repressions, ecology, or the suppression of collective memory. At the same time, the topic of gender provides an important impetus for the formation of communities with shared identities that run counter to the ideological mainstream and the politics of populism and propaganda.

In this lecture series, academics, activists, and artists from different countries and various research fields will analyze the peculiarities

of the aesthetic gender landscapes in Russia, Belarus and Ukraine. The focus will be on the recent and most recent periods (2010s-2020s), when in a number of regions of Eastern Europe conservative and sometimes even patriarchal-sexist laws have been adopted, which discriminate against sexual minorities and effectively legalize domestic violence.

We will be interested in the following questions: What is the most relevant agenda of artistic gender practices today? What is post-feminism, ecofeminism, or digital queer? How does gender relate to other social and political issues in Eastern Europe? What does the culture of art participation look like today from a gender perspective (for example, within the framework of the so-called aesthetics of motherhood and care)? How are these practices mediatized, and to what public spaces do they give rise?

## Lectures/Vorlesungen

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25  
APR

**Jessica Zychowicz (Kyiv) - Opening Lecture**

From the Revolution of Dignity to War: Critical Art Practices and Gender in Ukraine since 2013.

09  
MAY

**Tatiana Klepikova (Potsdam)**

Performing Queerness on Russian Stage: Grand Narratives of LGBTQ Theater under Putin and Their Discontents.

16  
MAY

**Anastasia Spirenkova (Paris)**

Care and Horizontality: Ukrainian, Russian and Belorussian Women's Art Today.

23  
MAY

**Yulia Podlubnova (Moscow)**

Russian Feminist Poetry: From Trauma to a Political Manifesto.

30  
MAY

**Irina Solomatina (Minsk) &  
Victoria Schmidt (Graz)**

Is Feminism Born Between Highbrow and Lowbrow Art? The Testimonies from Belarus.

13  
JUN

**Alla Mitrofanova (Saint-Petersburg)**

Cyberfeminism in Theory and Practice: From the 1990s to the 2020s.

20  
JUN

**Ella Rossman (London)**

Russian Feminism in the Last Decade: From Feminist Art Exhibitions to Anti-War Resistance.

27  
JUN

**Vitaly Chernetsky (Lawrence, Kansas)**

People and Plants in Wartime: Alevtina Kakhidze's Art Practice and the (Im)possibility of Dialogue.

04  
JUL

**Angelina Lucento (Moscow)**

Care Outside the Comfort Zone: The New Gender Politics of Performance Art in Russia.

11  
JUL

**Roman Osminkin (Saint-Petersburg)**

Demasculinize or Castrate? Only Weak Images Will Survive.