

Friday, 28 July

- 9.30 — 11.00 **Workshop in groups**
Struggle/claim for attention in the East European and Central Asian public spheres
- 11.00 — 11.30 *Coffee break* ☕
- 11.30 — 13.00 **Presentations of participants**
Struggle/claim for attention in the East European and Central Asian public spheres
- 13.00 — 14.00 *Lunch* 🍴
- 14.00 — 15.00 **Summary of the school, feedback**
- 15.00 — 19.00 City tour of Dresden with **Robert Sommer**
- Free time

Saturday, 29 July — Departure

International Summer School

In our Summer school we understand the **public sphere** as a public space (or spaces) where socially, culturally and politically meaningful events and processes take place. But what makes them „meaningful“? And what makes them „public“?

In order to produce a meaningful event or an action, do we need attract the attention of the public to this event or action? Why do we consider some events as meaningful and leave others aside as insignificant?

How is attention distributed and redistributed in the public sphere and what instances are responsible for that? In what cases do we become hostages of the economics of attention and how does paying attention to some things and not paying it to others form our identity?

This International Summer School is organized by the Department of Slavic Literatures at the TU Dresden and supported by the Volkswagen Stiftung. The Organizers are Prof. Dr. Klavdia Smola, Dr. Tatiana Vaizer and Dr. Annelie Bachmaier.

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More information under:

<https://tud.link/qq9b>



Summer School

The Struggle for Attention in the Public Sphere



A Perspective of Critical Phenomenology

23 — 29 July, 2023

Funded by:

Organisation: Prof. Dr. Klavdia Smola,

Dr. Tatiana Vaizer, Dr. Annelie Bachmaier

Professur für Slavische Literaturwissenschaften

Institut für Slavistik, TU Dresden

Program

Sunday, 23 July — Arrival of participants

Monday, 24 July

- 9.30 —10.00 Registration
- 10.00 —10.30 **Klavdia Smola:** Opening address
- 10.30 —11.00 **Tatiana Vaizer:** Structure of the School
- 11.00 —11.30 *Coffee break* ☕
- 11.30 —13.00 **Bernhard Waldenfels:** Attention as response to the Alien (Otherness): Attention in the perspective of responsive phenomenology (key lecture)
- 13.00 —14.00 *Lunch* 🍴
- 14.00 —15.30 **Bernhard Waldenfels:** Close reading of a text „Phenomenology of the Alien“ (Ch. 5: „Thresholds of Attention“) (seminar)
- 15.30 —16.00 **Annelie Bachmaier:** Organisational information
- Tatiana Vaizer:** Organisation of work in groups
- 16.00 —19.00 Visiting Museum of military history or Free time
- 19.30 *Dinner* 🍴

Tuesday, 25 July

- 9.30 —11.00 **Marieke Borren:** Critical phenomenology and transformative civic action (key lecture)
- 11.00 —11.30 *Coffee break* ☕
- 11.30 —13.00 **Marieke Borren:** Critical phenomenology of protesting bodies (seminar)
- 13.00 —14.00 *Lunch* 🍴
- 14.00 —15.30 **Antony Fredriksson:** A Brief genealogy of the concept of attention in phenomenology (lecture)
- 15.30 —16.00 *Coffee break* ☕
- 16.00 —17.30 **Antony Fredriksson:** Close reading of a text (Sara Ahmed “The Affective Politics of Fear”) (seminar)

Wednesday, 26 July

- 9.30 —11.00 **Nino Palavandishvili:** Politics of recognition. Challenges of grey zones (Case of Georgia) (lecture)
- 11.00 —11.30 *Coffee break* ☕
- 11.30 —13.00 **Nino Palavandishvili:** How plural is the public sphere? Close reading of a text (Klas Grinnellar “Challenging Normality”) (seminar) Screening of the Oleksiy Radynski’s film «Incident in the Museum» and discussion

- 13.00 —14.00 *Lunch* 🍴
- 14.00 —18:00 **Tatiana Kochubinska:** Re-imagining histories (case of the Ukraine) (presentation with discussion and visiting exhibition in Albertinum)

Thursday, 27 July

- 9.30 —11.00 **Arzuu Sheranova:** A quest and a struggle for attention: state-led public events and power legitimation in Kyrgyzstan (1991 - 2017) (case study and discussion)
- 11.00 —11.30 *Coffee break* ☕
- 11.30 —13.00 **Yulia Kosterieva & Yuriy Kruchak:** Performative and participatory art as a way of activating public attention (case of the Ukraine) (presentation of the “Open Place” project)
- 13.00 —14.00 *Lunch* 🍴
- 14.00 —15.30 **Antony Fredriksson:** On shared perception and attention: presentation of and discussion on the film «They Roam Together» illustrating key concepts of Merleau-Ponty
- 15.30 —16.00 *Coffee break* ☕
- 16.00 —17.30 **Veronika Janatkova:** „Under the radar“: Documentary film making in the post-soviet context (screening Veronika’s film: «I didn’t cross the border, the border crossed me» and discussion)