

University of Dresden  
 Institute of Slavic Studies  
 Department of Slavic Literatures and Cultures

Summer School 23-29 July, 2023

**The Struggle for Attention in the Public Sphere**  
**A Perspective of Critical Phenomenology**

<b>Sat. 22 Jul.</b>	<b>Arrival</b>							
<b>Sun. 23 Jul.</b>	Trip to the Saxon Switzerland							
<b>Time</b>	<b>9.30-11.00</b>	<b>11.00-11.30</b>	<b>11.30-13.00</b>	<b>13.00-14.00</b>	<b>14.00-15.30</b>	<b>15.30-16.00</b>	<b>16.00-19.00</b>	<b>19.00</b>
<b>Monday 24 July</b>	9.30-10.00 Registration 10.00-10.30 <b>Klavdia Smola</b> Opening address 10.30-11.00 <b>Tatiana Vaizer</b> Structure of the School	Coffee-break	<b>Bernhard Waldenfels</b> Attention as response to the Alien (Otherness): Attention in the perspective of responsive phenomenology <i>(key lecture)</i>	Lunch	<b>Bernhard Waldenfels</b> Close reading of a text „Phenomenology of the Alien“ (Ch. 5: „Thresholds of Attention“) <i>(seminar)</i>	<b>Annelie Bachmaier</b> Organisational information <b>Tatiana Vaizer</b> Organisation of work in groups	Free time Visiting <b>Museum of military history</b>	Dinner
<b>Time</b>	<b>9.30-11.00</b>	<b>11.00-11.30</b>	<b>11.30-13.00</b>	<b>13.00-14.00</b>	<b>14.00-15.30</b>	<b>15.30-16.00</b>	<b>16.00-17.30</b>	
<b>Tuesday 25 July</b>	<b>Marieke Borren</b> Critical phenomenology and transformative civic action <i>(key lecture)</i>	Coffee-break	<b>Marieke Borren</b> Critical phenomenology of protesting bodies <i>(seminar)</i>	Lunch	<b>Antony Fredriksson</b> A Brief genealogy of the concept of attention in phenomenology <i>(lecture)</i>	Coffee-break	<b>Antony Fredriksson</b> Close reading of a text (Sara Ahmed “The Affective Politics of Fear”) <i>(seminar)</i>	
<b>Time</b>	<b>9.30-11.00</b>	<b>11.00-11.30</b>	<b>11.30-13.00</b>		<b>13.00-14.00</b>	<b>14.00-18.00</b>		

<b>Wednesday 26 July</b>	<b>Nini Palavandischvili</b> Politics of recognition. Challenges of grey zones ( <b>Case of Georgia</b> ) (lecture)	Coffee-break	<b>Nini Palavandischvili</b> How plural is the public sphere? <b>Screening</b> of the Oleksiy Radynski's film «Incident in the Museum» <b>and discussion</b> ; close reading of a text (Klas Grinnellar "Challenging Normality") (seminar)	Launch	<b>Tatiana Kochubinska</b> Re-imagining histories ( <b>case of the Ukraine</b> ) (presentation with discussion and visiting exhibition in Albertinum)		
<b>Time</b>	<b>9.30-11.00</b>	<b>11.00-11.30</b>	<b>11.30-13.00</b>	<b>13.00-14.00</b>	<b>14.00-15.30</b>	<b>15.30-16.00</b>	<b>16.00-17.30</b>
<b>Thursday 27 July</b>	<b>Arzuu Sheranova</b> A quest and a struggle for attention: state-led public events and power legitimization in <b>Kyrgyzstan</b> (1991-2017) (case-study and discussion)	Coffee-break	<b>Yulia Kosterieva</b> <b>Yuriy Kruchak</b> Performative and participatory art as a way of activating public attention ( <b>case of the Ukraine</b> ) (presentation of the "Open Place" project)	Lunch	<b>Antony Fredriksson</b> On shared perception and attention: <b>presentation of and discussion on</b> the film «They Roam Together» illustrating key concepts of Merleau-Ponty	Coffee-break	<b>Veronika Janatkova</b> „Under the radar“: Documentary filmmaking in the post-soviet context ( <b>screening</b> Veronika's film: «I didn't cross the border, the border crossed me» <b>and discussion</b> )
<b>Time</b>	<b>9-30-11.00</b>	<b>11.00-11.30</b>	<b>11.30-13.00</b>	<b>13.00-14.00</b>	<b>14.00-15.00</b>	<b>15.00-19.00</b>	
<b>Friday 28 July</b>	<b>Workshop in groups</b> (Struggle/claim for attention in the public spheres of East European and Central Asian)	Coffee-break	<b>Presentations of the participants</b> (Struggle/claim for attention in the public spheres of East European and Central Asian)	Lunch	<b>Summary</b> of the school, feedback	<b>City tour</b> of Dresden with Robert Sommer Free time	
<b>Sat. 29 July</b>	<b>Departure</b>						