

Kolloquium Slavische Literatur- und Kulturwissenschaft

Prof. Klavdia Smola

Donnerstags, 16:40 — 18:10 Uhr (W48/102)

5. NOVEMBER

Dmitry Biriukov

Eros for the Front: Zinaida Gippius contra Dmitry Merezhkovsky on History and the Meaning of War

26. NOVEMBER

Vladislav Tarnopolski

"Opus posth" и "opus repost" в музыке
постсоветской России

7. JANUAR

Evgenii Matveev

Decoding the Concept of "Holy War" in Russia: Its
Functions in the Current War Discourse

21. JANUAR

Paula Sawatzki

Post-optical Afterimages of Maidan

4. FEBRUAR

Tatiana Vaizer

Phenomenology of the Early Soviet Public Sphere
(Discussion of a Habilitation Thesis)

19. NOVEMBER

Oleg Zhuravlev

Authoritarian Legitimacy Revisited.
The Case of Wartime Russia or The Role of Ideology
in Supporting the War and Putin Regime in
Contemporary Russia

17. DEZEMBER

Ilya Kalinin

The Sixth Part of the World. Between Epic and Docu-
mentary Feature, or Two Political Economies of the
Soviet Avant-Garde

14. JANUAR

Marina Praulova

From Visibility to Opacity: Aesthetics of Survival in
Post-2022 Russian Drag

28. JANUAR

Dmitrii Bresler

Soviet Unofficial Culture in the Perestroika (1986-
1991): Pragmatics and Aesthetics

Kontakt

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Zoom-Link:

[https://tu-dresden.zoom-x.de/j/62424157261?
pwd=RjZLA2YeZvbDasxq1Ge83nXGFvQWjd.1](https://tu-dresden.zoom-x.de/j/62424157261?pwd=RjZLA2YeZvbDasxq1Ge83nXGFvQWjd.1)

Meeting-ID: 624 2415 7261

Kenncode: W?W3M2tj

