

FLASH EXPOSÉ

With a flash exposé inspiration and further thinking can be provoked. Writing while being under time pressure will help to mute the “inner critic”. This is important as the flash exposé is not about content accuracy or grand formulations, but rather about helping you to continue your thought process.

The flash exposé can be used to...

- remind yourself of what you still need to clarify concerning working on your project.
- prepare the phase of collecting material (finding key words for the main idea as well as sub topics, creating a list of literature by topic, sub topic, state of research or methods of research).
- create a structure.
- create a working plan.
- make a decision about your topic. (About what do I know most?)
- subsequently write a reader-oriented exposé with much more detail which can be handed to you supervisor.

Instructions

- Set a time limit (approx. 20 minutes) and start writing without looking at your notes.
- Write in full sentences and as quickly as possible.
- You are only writing for yourself (writer-oriented).
- Correct formulations are not important.
- If you cannot answer a question answer the next one.

As quickly as possible, answer the following questions about your work:

- Topic/ narrowing it down: What is your work supposed to be about? What is the core ideas?
- Question/ thesis/ working hypothesis: What do you want to find out, show or prove? Which aspects are interesting?
- Goals, personal interest: What is the result of your work supposed to be? Why is it important? What do you want to manage to do?
- Methodology: What are you going to do? Which methods are you going to use and why?
- Material: What is being researched? Which empirical data or primary texts, sources or phenomenon? What are the criteria and to what extend? What literature are you going to use?
- Problem statement, literature and research: Where do you connect your work to existing research? Is there a gap or a problem you can fill or solve?
- Aids: Which methods, literature, workshops or consultations can you use?

Time schedule: Which milestones do you set for yourself? When do you want to have your work finished?

Source:

Grieshammer, Ella, et al. Zukunftsmodell Schreibberatung: Eine Anleitung zur Begleitung von Schreibenden im Studium. Hohengehren: Schneider Verlag, 2016.

Concept: Writing Centre of TU Dresden, 2016.

Further information on our support services, writing advice, workshops, writing marathon, etc. on our website: www.tu-dresden.de/deinstudienerfolg/szd