

Announcement: Schaufler Residency@TU Dresden

An artist in residence position is open, starting in 2021 and continuing for a 6-month period, in the [Office for Academic Heritage](#), a major division of [Technische Universität Dresden](#). The position is for the [Schaufler Lab@TU Dresden](#), co-financed by [THE SCHAUFLEER FOUNDATION](#) and TU Dresden.

At Schaufler Lab@TU Dresden, researchers and artists engage in an exploration of the interactions among technology, art, science and entrepreneurship. The focus is primarily on technology as a resource, as a means of distribution and as an element of discourse. In the first of three planned funding periods (2019–2022), the Lab's guiding theme is "[Artificial Intelligence and Social Transformation](#)." The topic sets the stage for research, artistic activity and communication with the wider public regarding the relationship between technological developments and social and cultural change from the perspective of the humanities and social sciences. The Schaufler Lab@TU Dresden includes [10 positions for doctoral students](#) and an [artist in residence program](#).

We would like to give committed, internationally active artists the unique opportunity to work in a collaborative community of researchers and students and to use the university's resources for artistic and creative projects for a 6-month period.

The [Schaufler Residency@TU Dresden](#) includes:

- Access to a competitive array of institutes and workshops for artistic research
- A stipend of € 3,000.00 (net) a month for 6 months
- A workspace or studio at TU Dresden
- Production support of up to € 10,000
- Solo exhibition at the conclusion of the residency with a catalogue by a respected fine arts publishing house
- Assistance finding accommodation
- Optional purchase of one or more pieces produced during the residency for the TU Dresden [Office for Academic Heritage's art collection](#)

Artists have until May 10, 2020 to apply with concepts for projects to be completed in 2021 at TU Dresden in the Schaufler Lab@TU Dresden. Projects should focus on the interface between art and science/scholarship, explicitly artistic intelligence and its implications for society and the culture of objects. The selection of the artist invited to carry out their project proposal is made by the the [Residency's selection committee](#). By accepting an artistic proposal, we invite the chosen artist to develop and realize the project in cooperation with scientists and scholars from TU Dresden. Lectures and workshops within the framework of the Schaufler Lab@TU Dresden as well as a guest seminar at the [Academy of Fine Arts Dresden](#) are part of the residency.

Applicants have completed relevant international artistic projects, appeared in established international exhibitions and have a clear concept of their own artistic approach as well as an

interest in TU Dresden as an academic institution and its cultural, political and social context. They should take up residency in Dresden for the 6 month period.

We expect applicants to be explicitly interested in the exchange of artistic and scientific/scholarly research and working in transdisciplinary teams and to be able to communicate effectively and proficiently in German or English.

To apply for [Schaufler Residency@TU Dresden](#), please submit a complete application in German or English, which includes the following documents:

- A proposal describing the project and a short summary of the exhibition topics (max. 10,000 characters including spaces)
- A plan, including timing, of the proposed project with the names of potential partners at the TU Dresden
- CV (max. 2 pages) and portfolio
- A 3 minute video about the project and your own person
- 1 letter of recommendation

We ask that applications be submitted as one complete PDF via e-mail by May 10, 2020 to the following address: kustodie@tu-dresden.de / reference: Schaufler Residency@TU Dresden

Please direct questions about the application process to [Kirsten Vincenz](#), spokesperson Schaufler Lab@Tu Dresden/director Office for Academic Heritage, TU Dresden, and/or [Gwendolin Kremer](#), research associate, Office for Academic Heritage, and curator of Schaufler Residency@TU Dresden.