



The Craft Origins of Colour and its Orderings

Conference and Workshop
 October 21-23, 2024
 Historical Collections, TU Dresden

21 OCT 2024

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|----------------|--|---|
| 12.00 to 13.00 | Introduction to Workshop | Friedrich Steinle Annapurna Mamidipudi Kirsten Vincenz |
| 14.40 to 18.00 | Introduction to the Historical Collections | Horst Hartmann Ralf Weber Jörg Zaun Gisela Hürlimann |

22 OCT 2024

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| 09.00 to 10.30 | Session 1 Reading Archives and Materials | Uzamma Dharmender Vaddepalli Sarah Lowengard |
| 11.00 to 12.30 | Session 2 Bio-Diversities and Standardisation | Gauri Nori Vivek Oak Odelu Vurugonda Laurence Douny |
| 14.00 to 15.00 | Session 3 | Magdalena Bushart, Vera Moitinho de Almeida |
| 15.30 to 17.00 | Session 4 Mordanting and Bandhni | Annapurna Mamidipudi, Abdulaziz A. Khatri Tainabanu A. Khatri |

23 OCT 2024

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| 9.00 to 11.00 | Practical workshop on dyeing Alizarin | Abdulaziz A. Khatri Odelu Vurugonda |
| 11.30 to 13.00 | Planning Future collaboration | Group |

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| Friedrich Steinle <i>TU Berlin (History of Science)</i> |
| Annapurna Mamidipudi <i>TU Berlin (STS)</i> |
| Horst Hartmann <i>TU Dresden (Chemistry)</i> |
| Kirsten Vincenz <i>TU Dresden (Director, Kustodie)</i> |
| Ralf Weber <i>TU Dresden (Architecture)</i> |
| Jörg Zaun <i>TU Dresden (History of Science)</i> |
| Regina Klee <i>TU Dresden (Conservator)</i> |
| Eckhard Bendin <i>TU Dresden (Architecture)</i> |
| Magdalena Bushart <i>TU Berlin (Art History)</i> |
| Gisela Hürlimann <i>TU Dresden (History of Technology and Economy)</i> |
| Konrad Scheurmann <i>TU Dresden (Art History)</i> |
| Dagmar Schäfer <i>MPIWG (History of Science)</i> |
| Leje Zeng <i>MPIWG (History of Science, predoc)</i> |
| Sarah Lowengard <i>Cooper Union, (History of Technology)</i> |
| Laurance Douny <i>Humboldt-Universität zu Berlin (Social Anthropology)</i> |
| Vera Moitinhode Almeida <i>University of Porto (Digital Culture)</i> |
| Sally Wyatt <i>Maastricht University (STS)</i> |
| Vivek S Oak <i>Maastricht University (STS, Predoc)</i> |
| Uzamma <i>Handloom Futures (Archivist)</i> |
| Odelu Vurugonda <i>Handloom Futures (Natural Dyes, Handweaving)</i> |
| Dharmendar Vaddepalli <i>Malkha (Textile Design)</i> |
| Gauri Nori <i>Handloom Futures (Media Criticism)</i> |
| Tainabanu A. Khatri <i>Ababil (Bandhini Tie dye)</i> |
| Abdulaziz A. Khatri <i>Ababil (Bandhini Tie dye)</i> |